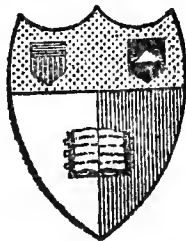


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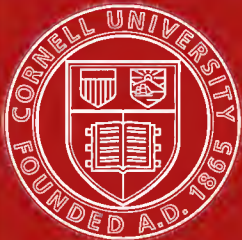
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No. 663. BRONZE FOUNTAIN, AFTER BENVENUTO CELLINI

CATALOGUE OF THE
AIMONE COLLECTION
OF
ANTIQUE FURNITURE,
OBJECTS *of* ART *and*
FOREIGN MODELS

*A Collection of Individual Pieces of English, French
and Italian Workmanship, in great variety
and of the highest artistic quality, formed
during the past twenty-six years by*

Raimondo C. Aimone
OF NEW YORK

TO BE SOLD WITHOUT RESERVE IN
SIX AFTERNOON SESSIONS, BEGIN-
NING ON MONDAY AFTERNOON,
MARCH 16, 1914, AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH 7, 1914, AT
THE ANDERSON GALLERIES

METROPOLITAN ART ASSOCIATION
MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving, before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice; and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer without such resale.
8. BIDS. We make no charge for executing orders for our customers, and use all bids competitively, buying at the lowest prices permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

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THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

Telephone, 7990 Bryant

ORDER OF SALES

Monday Afternoon, March 16th.....Lots 1-151

Carvings, Screens, Torchères, Mirrors, Bronzes, Terra Cottas,
and Antique Furniture.

Tuesday Afternoon, March 17thLots 152-323

Antique Lanterns, Busts, Vases, Candelabra, Andirons, Tapes-
tries, Consols, Credenzas, Buffets, and Chairs.

Wednesday Afternoon, March 18th.....Lots 324-490

Antique Chippendale, Adam and Empire Furniture, also pieces
of the Louis XV and Louis XVI Periods, Bronze and Terra
Cotta Busts, Antique Armor, Venetian Gates, Pompeian Vases
and Jardinières.

Thursday Afternoon, March 19thLots 491-669

Reliquaries, Clocks, Lanterns, Screens, Worktables, Candle-
sticks, Busts, Decorative Plaques, Mirrors and Wall-Lights,
with Jacobean, Charles II, William and Mary, Chippendale,
and Adam Furniture.

Friday Afternoon, March 20th.....Lots 670-834

Antique Plaques, Vases, Sconces, Pedestals, Lamps, Reliquaries,
Mirrors, Busts, Jardinières, with Georgian, Renaissance, Jaco-
bean and other Period Furniture.

Saturday Afternoon, March 21st.....Lots 835-1018

Electric Torchères, Writing-Tables, Trousseau Chests,
Lacquered Mirrors, Venetian Carvings, Jacobean Seats,
Antique Marble and Terra Cotta Garden Seats, Fountains
and Jardinières, Well Curbs, and a Pair of Marble Lions
(repetitions of those in the Loggia dei Lanzi, Florence).

Catalogue
of the
AIMONE COLLECTION
New York City

FIRST SESSION

Monday Afternoon, March 16, 1914, at 2:30 o'clock

**CARVINGS, SCREENS, TORCHÈRES, MIRRORS,
BRONZES, TERRA COTTAS, AND
ANTIQUÉ FURNITURE**

- 1 **Pair of Students' Roman Lanterns**
- 2 **Antique Manuscript**
In passe-partout. Signed, sealed, and dated Rome 1749.
- 3 **Pair of Mahogany Ice Buckets**
- 4 **Mahogany Fire-Screen**
With marquetry decoration.
- 5 **"Ecce Homo" Wall Shrine**
In its original carved wood frame. Painting.
Height, 13 inches; width, 9 inches.
- 6 **Antique Roman Missal**
Printed in Venice, 1687. By Nicolanno Pezzara.
Accompanied by two Manuscripts.

- 7 **Venetian Flying Cupid**
Of carved wood, finished in natural colors.
- 8 **Terra Cotta Vase**
Decorated in relief.
- 9 **Florentine Fire-Bellows**
Of carved wood, decorated in polychrome and gilt.
- 10 **Louis XVI Card Receiver**
Of carved wood, gilded.
- 11 **Pair of Carved Wood Book-Holders**
Representing Washington and Lincoln. In bronze finish.
- 12 **Pair of Antique Sheffield Coasters**
With pierced sides and embossed floral borders.
Height, 5 inches.
- 13 **Miniature Walnut Savonarola Chair**
Carved.
- 14 **Antique Jacobean Stool**
- 15 **Walnut Gothic Pedestal**
With middle shelf, carved.
- 16 **Florentine Loving Cup, Fitted as a Lamp**
Of pottery, with copper lustre decoration and mosaic glass
shade. Fitted for electricity. *Height, 21 inches.*
- 17 **Terra Cotta Relief Panel of a Lion's Head**
- 18 **Adam Two-Light Sconce**
Of carved wood, gilded. *Height, 30 inches.*

- 19 Louis XVI Side-Chair**
Walnut frame, carved, picked out with gold and covered with old rose damask.
- 20 Roman Wall-Light**
Of carved wood, gilded, having armorial shield in color.
Height, 24 inches; width, 26 inches.
- 21 Louis XVI Corner-Chair**
Of walnut, carved and picked out in gold; seat upholstered in damask.
- 22 Antique Round Table**
With carved bed and turned legs. *Diameter, 47 inches.*
- 23 Louis XVI Bergère**
The frame carved with ribbons; the seat and back in cane, finished in antique gold.
- 24 Antique Florentine Coat-Hanger**
Carved with polychrome decoration.
- 25 Two Byzantine Bronze Figures**
Representing two apostles. *Height, 20½ inches.*
From the Cathedral of Pistoia.
- 26 Terra Cotta Relief Plaque**
Subject, "Madonna and Child," after Della Robbia, in blue and white with laurel border. *Diameter, 15 inches.*
- 27 Pair of Iron Strozzi Lanterns** *Height, 22 inches.*
- 28 Stuart Bench of Antique Oak**
With carved legs and bed, spiral braces, cane seat, with modern needlework cushion.
A rare piece.

- 29 Six Terra Cotta Putti Panels**
After Donatello. Decorated in colors.
- 30 Bronze Neptune Door-Knocker** *Height, 11 inches.*
- 31 French Empire Clock and Two Candelabra**
The clock with white marble base surmounted by a bronze figure; the candelabra with five lights each.
Height of clock, 14 inches; height of candelabra, 21 inches.
- 32 Antique Four-Fold Leather Screen**
Decorated with oval paintings, after George Morland.
Height, 75 inches; width, 75 inches.
- 33 Terra Cotta Bust of Filippo Strozzi**
Decorated in colors. *Height, 20 inches.*
- 34 Pair of Antique Bronze Candelabra**
On a base of red marble stand two figures upholding three candle-branches. *Height, 26 inches.*
- 35 Venetian Tabouret**
Supports shaped as human figures, shaped seat, carved and touched with gold, covered with red velour.
Repetitions of originals in the Cathedral of St. Mark, Venice.
- 36 William and Mary Walnut Chair**
High back, carved arms, and carved front brace. Back and seat covered with green velour.
- 37 Louis XVI Tripod Jardinière**
Of wood, carved with figures and garlands, having zinc lining.
- 38 Antique Italian Sacristy Cabinet**
With carved pilasters, covered base, two drawers; the interior fitted with four small drawers with carved fronts.
Height, 65 inches; width, 38 inches; depth, 20 inches.

- 39 Two Walnut English Gothic Chairs**
With carved back, having cane panel, cane seat, and carved front brace.
- 40 Copper Hand-Chiseled Venetian Plaque** *Diameter, 17 inches.*
- 41 Pair of De Medici Vases**
Of terra cotta, decorated in gold and bronze.
- 42 Antique Jewel Chest**
Of wood, with carved panels on three sides, button feet.
Height, 12½ inches; length, 19 inches.
- 43 Pair of Antique Oak Elizabethan Side-Chairs**
The backs carved and crested with urn of flowers and putti, with cane panel and seat.
- 44 Gilt Torchère**
Of carved wood, shaped as a female figure upholding six clustered branches; on a triangular base carved in volutes.
Large rose silk shade. *Height, 87 inches.*
- 45 Louis XVI Mirror**
Wood frame, elaborately carved with ribbons and flowers, gilded. *Height, 46 inches.*
- 46 Pair of Antique Italian Wall Sconces**
Of carved wood, gilded, with three lights; fitted for electricity.
Height, 35 inches.
- 47 Venetian Bronze Andirons**
With figure decorations. *Height, 20 inches.*
- 48 Pair of Carved Wood Book-Holders**
Representing "Dante and Beatrice." In antique finish.

49 Four Antique Stucco Panels

Of dancing cupids, after Donatello.

Height, 19 inches; width, 27 inches.

50 Louis XV Drawing-Room Table

With carved wood frame, finished in powdered gold, with plate-glass top.

51 Small Antique Roman Table

Hexagonal in form, richly carved.

Diameter, 24 inches.

52 Terra Cotta Bust of Pietro Mellini

Finished in natural colors. Life-size.

53 Italian Renaissance Electric Lamp

Of carved wood, gilded, having three lights. With golden brown silk shade.

Height, 34 inches.

54 Bronze Pompeian Statue of "Narcissus"

Height, 15 inches.

55 Bronze Figure of Agrippina Seated

Height, 20 inches; width, 24 inches.

56 Old Venetian Copper Plaque

Decorated in repoussé in various colors. *Diameter, 22 inches.*

57 Louis XVI Walnut Reception Chair

Frame carved, picked out in gold; the seat upholstered in damask.

58 Pair of Adam Three-Light Sconces

Of carved wood, finished in powdered gold, burnished; with red silk shades. Fitted for electricity. *Height, 23 inches.*

59 Roman Consol Table

With support carved as the figure of a slave upholding the top; touched with gold.

Length, 44 inches; depth, 20 inches; height, 41 inches.

60 Louis XVI Shaving Stand

Finished in enamel, with oval marble top, having triplicate mirror. *Height, 62 inches; width, 25 inches; depth, 15 inches.*

61 Empire Standard Mirror

With small drawer.

62 Antique Cademese Hall Table

Length, 59 inches; width, 31 inches.

63 Antique Roman Walnut Coffre

Richly carved in panels; separated by three figure pilasters; paw-feet; with secret lock. *Length, 50 inches; width, 24 inches.*

64 Antique de Medici Poltrona

Covered with brown leather tooled in gold, with coat of arms.

65 Pair of Georgian Bronze Andirons

With antique silver finish.

Height, 26 inches.

66 Charles II Walnut Armchair

Richly carved uprights, with crown crest and carved front brace. Cane seat and back, with seat cushion of silk velour.

67 Oak Gibbon Seat

The frame richly carved, covered with modern petite point needlework.

68 Mahogany Reversible Top Card-Table

Decorated with marquetry.

Diameter, 34 inches.

- 69 Elizabethan Oak Armchair**
Carved back, crested with scrolls; the arms terminating in grotesque heads, with turned braces.
- 70 Pair of Pompeian Wood Jardinières**
With copper lining.
- 71 Pair of Venetian Bronze Andirons**
Surmounted with lions and armorial bearings.
- 72 Walnut Savonarola Armchair**
With richly carved back, with panel of the Monk in his cell.
Carved arms and feet.
- 73 Antique Giovanni di Bologna Table**
With triangular supports, carved; having paw-feet and octagonal top. *Diameter, 48 inches.*
- 74 Terra Cotta Bust of David, after Donatello**
Bronze finish. *Height, 12 inches.*
- 75 Chippendale Mahogany Bergère**
High back, with carved legs and arms; the back and seat covered in brown and black damask.
- 76 Italian Renaissance Torchère in Antique Gold**
Carved wood standard on a triangular base, decorated with griffins. Six lights, with golden brown silk shade.
- 77 Antique Mantel Mirror, in the Adam Style**
With carved frame and arched top. *Height, 42 inches; width, 54 inches.*
- 78 George II Walnut Armchair**
With carved frame, and arms terminating in ram's-heads.
Seat and back covered with tapestry.
- 78a Side-Chair to Match**

- 79 Antique Bolognese Coffano**
Carved with armorial bearings, supported by scrolls and foliage;
resting on paw-feet. (Has been restored.)
- 80 Antique Chippendale Tilt-Top Table**
Round top, carved with ivy-leaf border; spread Dutch feet.
- 81 Terra Cotta Bust of Napoleon I**
In cocked hat, bronze finish. *Height, 18 inches.*
- 82 Pair of Antique Chiociola Armchairs**
With cabriole legs, covered in red damask with silk braid stripes.
These chairs are the same as those used in the Vatican in
the Pope's Audience Chamber.
- 83 Oak Chippendale Three-Back Settee**
With cabriole legs carved, ball and claw-feet, and carved backs.
The seat covered with needlework tapestry.
- 84 Chippendale Armchair to Match**
- 85 Chippendale Side-Chair to Match**
- 86 Antique Italian Mantel Mirror**
With carved urn top, touched with gold.
Height, 27 inches; width, 53 inches.
- 87 Mahogany Van Dyck Chair**
The back richly carved, slip seat covered with leather.
- 88 Pair of Bronze Andirons**
Decorated with Egyptian figures. *Height, 39½ inches.*
- 89 Antique Italian Armchair**
High back, with carved scroll finials, carved arms and turned
braces. The seat and back covered with Italian brocade.

- 90 **Pair of Roman Wall Sconces**
Of carved wood, finished in powdered gold.
- 91 **Antique Armchair**
Carved with scrolls, touched with gold; the uprights terminating in spread eagles. Back and seat covered with Gobelin tapestry.
- 92 **Antique Walnut Florentine Table**
With carved base, five carved column supports.
Length, 39 inches; width, 19 inches.
- 93 **Antique Italian Dolphin Armchair**
Crested with two carved and gilded eagles. Carved arms and turned braces; seat and back covered with Genoese cut velvet.
- 94 **Antique Italian Mirror**
Round glass with architectural frame of carved wood.
Height, 27 inches.
- 95 **Louis XIV Armchair**
With carved arms; seat and back covered with old tapestry.
Very fine specimen.
- 96 **Mahogany Empire Dressing Table**
With oval mirror, one large and four small drawers, with gilt bronze mountings.
Height, 59 inches; width, 43 inches.
- 97 **Antique English Chest of Drawers**
With side columns, three drawers; finished in Chinese lacquer with gilt decorations.
Height, 39 inches; width, 49 inches; depth, 24 inches.
- 98 **Antique Lacquered Mirror to Match**
Height, 39 inches; width, 26 inches.

- 99 Four-Fold Florentine Screen**
Walnut frame, carved in panels, with the coat of arms of Florence; lined with red silk. *Height, 77 inches; width, 96 inches.*
- 100 Louis XVI Pedestal**
With carved frame and bottom shelf of cane; marble top; finished in powdered gold. *Diameter, 14 inches.*
- 101 Terra Cotta Bust of Marie Antoinette**
Finished in color. *Height, 31 inches.*
- 102 Louis XVI Drawing-Room Table**
With carved legs and brace, having urn finial and round top. *Diameter, 20 inches.*
- 103 Louis XVI Three-Fold Screen**
Carved wood frame enameled, with mirror panels; lower part filled with rose silk, plaited. *Height, 62 inches; width, 62 inches.*
- 104 Antique Italian Torchère**
Of carved wood, gilded, and touched with color; with four lights and golden brown silk shade. Fitted for electricity. *Height, 88 inches.*
- 105 Antique Roman Pedestal**
The shaft carved as an Egyptian figure; round top.
- 106 Antique Figure of Hercules**
With marble base. (Base chipped.) *Height, 35 inches.*
- 107 Antique Italian Mirror**
With carved wood frame, finished in black and gold. *Height, 58 inches; width, 43 inches.*
- 108 Antique Louis XVI Armchair**
Seat and back covered with denim.

- 109 Charles II Antique Oak Settee**
Double chair-back, richly carved with cane panels and cane seat; carved front brace and spiral uprights.
- 110 Antique Florentine Consol Table**
With round corner columns and bottom shelf, richly inlaid in a pattern of scrolls.
- 111 Terra Cotta Bust of Richelieu**
Finished in colors. *Height, 32 inches.*
- 112 Antique Italian Walnut Armchair**
With carved arms; the top crested with gilt scrolls; scroll-feet. Back and seat covered with figured velvet.
- 113 Charles II Oak Rectangular Table**
The bed carved and pierced in a design of cupids and scrolls, with spiral braces and legs.
Length, 44 inches; width, 25 inches.
- 114 William and Mary Walnut Chaise Longue**
With carved end and front braces.
- 115 Roman Mantel Mirror**
Frame carved with scrolls and winged grotesques; finished in gold.
Height, 60 inches; width, 56 inches.
- 116 Antique Spanish Leather Four-Fold Screen, Painted**
Subject: "The Entry of Charles II into London."
Height, 78 inches; width, 92 inches.
- 117 Walnut Savonarola Armchair**
The back carved with lions and armorial bearings, the arm rests with lion-heads.

- 118 Antique Majolica Orcio**
Decorated in colors. *Height, 19 inches.*
- 119 Pair of Adam Wall-Lights**
Of carved wood, with mirror-paneled backs, having two lights finished in powdered gold; fitted for electricity.
- 120 Antique William and Mary Armchair**
With carved front legs, brace and arms; covered with brown velour; trimmed with silk fringe.
- 121 Side-Chair to Match**
- 122 Terra Cotta Figure of Dante Seated in Meditation**
In bronze finish. *Height, 29 inches.*
- 123 Repetition of Dante's Folding-Chair**
The arms carved with leaves, the leather seat and back tooled with gold.
- 124 Antique Elizabethan Trousseau Chest**
On stand of carved wood. The chest covered with leather, painted, and having applied carved wood garlands at front and ends. With chiseled brass handles.
- 125 Walnut Prie-Dieu**
Carved frame of antique finish, covered with green velvet.
- 126 Pair of Antique Andirons**
Of wrought iron. *Height, 70 inches.*
Very rare.
- 127 Seven Mahogany Chairs**
With carved front legs; the backs and slip seats covered with denim.



No. 129. ANTIQUE CHIPPENDALE SOFA



No. 831. JACOBEOAN OAK SIDBOARD

- 128 Antique Iron Fanale**
From an old palace at Cademo, Italy. *Height, 64 inches.*
- 129 Antique Chippendale Sofa**
Elaborately carved, with lion-head arm rests, three front legs carved with lion-heads; the seat and back covered with figured horsehair; the top crested with scrolls.
(See Illustration.)
- 130 Chinese Chippendale Writing Desk of Mahogany**
The front carved with fretwork; with four small drawers, fret gallery and carved X brace.
Length, 35 inches; width, 22½ inches.
- 131 Chinese Chippendale Hanging Mirror to Match**
Height, 42 inches; width, 25 inches.
- 132 Antique Wrought-Iron Stand, with Large Copper Jardinière**
(2 pieces.) *Height, 51 inches; diameter, 27 inches.*
- 133 Two Louis XVI Half-Round Commodes**
Of violet wood, with marquetry borders and gray marble tops; having three central drawers and two side cupboards.
Height, 39 inches; width, 56 inches; depth, 24 inches.
- 134 Elizabethan Walnut Side-Chair.**
With carved back and cane seat.
- 135 Henry II Walnut Centre Table**
With four legs, having the top and undershelf of cane.
Diameter, 24 inches.
- 136 Bronze Torchère, after Giovanni di Bologna's Mercury**
Fitted for electricity, with three lights and red silk shade.
Height, 42 inches.

- 137 Antique Iron Jewel Coffre**
With Venetian relief decoration; having secret lock.
- 138 Italian Walnut Armchair**
The seat and back covered with brown leather, tooled with the De Medici coat of arms in gold and finished with brass-headed nails.
- 139 Venetian Walnut Library Table**
With carved edge and elaborately carved supports, decorated in polychrome. *Length, 73 inches; width, 37 inches.*
- 140 Terra Cotta Etruscan Tabouret**
Replica of one in the Palazzo Borghese, Rome. In bronze finish. *Height, 18 inches.*
- 141 Pair of Adam Two-Light Sconces**
Of carved wood, finished in powdered gold. *Height, 35 inches.*
- 142 Antique Florentine Mirror**
Divided by upright columns into three panels; the frame inlaid, having a carved crest gilded.
- 143 Louis XVI Drawing-Room Suite**
Consisting of sofa and four armchairs. The frames carved with foliage and gilded; covered with French tapestry.
- 144 Antique Louis XVI Mirror**
The frame carved with elaborate crest. Applied carving of basket of flowers at the base. Gilded. *Height, 88 inches; width, 39 inches.*
- 145 Pair of Antique Venetian Iron Gates**
Each—Height, 90 inches; width, 42 inches.

146 Antique Georgian Chest of Drawers

With shaped front, decorated in a marquetry pattern of birds and flowers.

Height, 41 inches; length, 50 inches; width, 26 inches.

147 Antique Italian Renaissance Credenza

Having cupboard base with two doors. Carved.

148 Walnut Hall Table

The supports richly carved, having claw-feet.

Length, 77 inches; width, 33 inches.

149 Pair of Antique Carved Wood Lions

Life-size; finished in gold.

Height, 65 inches.

From the Bernardi Palace, Venice.

150 Antique Throne-Chair

With carved columns, supporting a pediment with broken arch top; the arms carved with children's heads; the seat with armorial bearings.

Height, 62 inches; width, 32 inches.

From the Church of Madonna D'Angeli, Florence, Italy.

151 Antique Walnut Throne-Chair

High square back, crested with carved escutcheon, having carved arms, front and side braces. Back and seat covered with red velvet, studded with brass nails in double rows.

SECOND SESSION

Tuesday Afternoon, March 17, 1914, at 2:30 o'clock

ANTIQUE LANTERNS, BUSTS, VASES, CANDELABRA, ANDIRONS, TAPESTRIES, CONSOLS, CREDENZAS, BUFFETS, AND CHAIRS

- 152 Silver-Plated Sugar Bowl
Of rococo design.
- 153 Antique Gondola Lantern
Of copper; fitted for electricity. *Height, 16 inches.*
- 154 Istrian Stone Symbol
Circular in form, with spread eagle in relief. *Diameter, 10 inches.*
- 155 Pair of Antique Copper Holy-Water Basins *Height, 17 inches.*
- 156 Antique Bronze Candelabrum
With modern glass shade. *Height, 23 inches.*
- 157 Pair of Terra Cotta Relief Plaques
Subject, "Madonna, Child and Saints."
Height, 14 inches; width, 10 inches.
- 158 Pair of Silver-Plated Coasters
- 159 Cut-Glass Salad Bowl *Diameter, 8 inches.*
- 160 Pair of Blue-and-White Majolica Vases
Urn-shaped, with side handles; having landscape decoration
in blue. *Height, 14 inches.*

- 161 **Pair of Carved Wood Book-Holders**
Of De Medici arms design, with polychrome decoration.
- 162 **Antique Walnut Hall-Chair**
Elaborately carved.
- 163 **Terra Cotta Bust**
Subject, "A Young Woman with Grape Leaves in Her Hair."
- 164 **Pair of Adam Two-Light Wall Sconces**
Of carved wood, shaped as urns; fitted for electricity.
Height, 31 inches.
- 165 **Venetian Mirror, Representing Fortune**
Star-shaped glass, set in carved cupid frame, gilded.
- 166 **Italian Lamp**
Of carved wood, having paw-feet; stem decorated with ram's-heads; hexagonal red silk shade; fitted for electricity.
Height, 28 inches.
- 167 **Small Terra Cotta Jardinière**
- 168 **Antique Copper Plaque**
Repoussé with Saint George and the Dragon.
Diameter, 33 inches.
- 169 **Louis XVI Walnut Chair**
Frame carved and picked out in gold, upholstered in damask.
- 170 **Antique Mirror, Style Henry II**
Height, 25 inches; width, 23 inches.
- 171 **Empire Consol Table**
Of mahogany, with undershelf and marble top.
- 172 **Sheraton Mahogany Wine-Cooler**
Lined with copper.
Height, 22 inches; width, 20 inches; length, 29 inches.

- 173 Six Mahogany Dining-Chairs**
One armchair and five side-chairs; the seats covered with green leather.
- 174 Pair of Georgian Andirons**
With melon tops; silver finish. *Height, 33 inches.*
- 175 Louis XVI Walnut Chair**
The frame carved and picked out in gold, the seat and back of cane.
- 176 Louis XV Three-Fold Screen**
With carved frame, and top panels set with mirrors; the lower part filled with damask.
- 177 Mahogany Chippendale Tilt-Top Table**
Square top, with pierced and carved rim and carved pedestal and feet. *Top, 24 inches.*
- 178 Pair of Silver-Plated Three-Light Candelabra**
With embossed stem and two spiral branches with urn cups and central flame finial. *Height, 21 inches.*
- 179 Charles II Three-Back Settee**
Carved backs and arms, with cane back-panel and cane seat.
- 180 Armchair to Match**
- 181 Side-Chair to Match**
- 182 Antique Italian Credenza**
Of walnut, with corner columns and carved paw-feet and two cupboard doors.
Length, 57 inches; height, 41 inches; depth, 24 inches.

- 183 Bronze Neptune Door-Knocker** *Height, 15 inches.*
 Repetition of original in the Doge's Palace, Venice.
- 184 Antique Oak Jardinière with Pedestal**
 Brass-bound, with zinc lining.
Height, 34 inches; diameter, 19 inches.
- 185 Another, Similar** *Height, 37 inches; diameter, 13 inches.*
- 186 Another, Similar** *Height, 24 inches; diameter, 13 inches.*
- 187 Georgian Table**
 Elaborately carved and decorated in polychrome, touched with gold.
Length, 68 inches; width, 16 inches.
- 188 Pair of Antique Andirons**
 Of wrought iron with bronze balls. *Height, 46 inches.*
- 189 Georgian Mirror**
 Round glass in architectural carved wood frame.
Height, 37 inches; width, 27 inches.
- 190 Louis XVI Two-Light Sconces**
 Of carved wood with cane panels, gilded; fitted for electricity.
- 191 Cheval Glass, in the Adam Style**
 Satinwood, with rounded top and painted decoration.
- 192 Pair of Vase-shaped Sheffield Coasters** *Height, 5 inches.*
- 193 Louis XVI Two-Light Sconces**
 Of carved wood with cane panels, finished in powdered gold; fitted for electricity.
- 194 Antique Italian Carved Coffre**
 Decorated with cupids in relief on four sides; after Donatello.
 Secret lock. *Length, 27 inches; height, 24 inches.*

- 195 **Mahogany Cabinet in Sheraton Style**
Inlaid with a scroll pattern, having one door and two secret drawers.
Height, 64 inches; width 49 inches; depth, 19 inches.
- 196 **Oil Painting: Portrait of a Cleric in a Red Robe**
Canvas. *Height, 30 inches; width, 25 inches.*
- 197 **Pair of Antique Satinwood Armchairs in the Adam Style**
Frames carved; seat and oval backs covered with green damask.
- 198 **Italian Renaissance Electric Lamp**
Of carved wood, gilded, with golden brown silk shade; having four lights. *Height, 36 inches.*
- 199 **Mahogany Sheraton Buffet**
Having three drawers, two side bottle compartments and drop-front section with sliding trays.
- 200 **Mantel Mirror, in the Adam Style**
Frame of carved wood, with urn top with drapery, in antique gold finish. *Height, 54 inches; width, 60 inches.*
- 201 **Decorative Oil Painting: Portrait of a Court Lady**
Oval. In original frame. *Height, 30 inches; width, 22 inches.*
- 202 **Sheraton Mahogany Armchair**
With inlaid decoration.
- 203 **Sheraton Mahogany Buffet**
With cupboard, one drawer and two bottle compartments. *Height, 44 inches; length, 54 inches; depth, 21 inches.*

- 204 Pair of Silver-Plated Three-Light Candelabra**
With fluted column stem and spiral branches with urn cups
and central torch finial. *Height, 21 inches.*
- 205 Carved Wood Box**
The sides richly decorated with birds, fruit and grotesques in
gold and polychrome.
- 206 Two Sconces, in the Adam Style**
Of carved wood, gilded, having two lights with mirror backs;
fitted for electricity. *Height, 37 inches.*
- 207 Bronze Book-Holders**
Representing Dante and Beatrice.
- 208 Antique Italian Mirror**
With carved wood frame, crested with scrolls, gilded.
Height, 45 inches; width, 24 inches.
- 209 Terra Cotta Orcio**
With relief decoration, gilded.
- 210 Sheraton Mahogany Side-Chair**
- 211 Pair of Bronze Andirons**
Decorated with figures.
Originals in the Palace della Dogana, Venice.
- 212 Mahogany Sheraton Buffet**
With inlaid satinwood bands.
Height, 44 inches; length, 54 inches; depth, 21 inches.
- 213 Small Antique Tapestry Fragment**
(Somewhat worn.) *Height, 4 feet; width, 2 feet 10 inches.*
- 214 Antique Tapestry**
Figure subject. *Height, 9 feet 1 inch; width, 6 feet 3 inches.*



No. 216. ANTIQUE TAPESTRY
"Meeting of Solomon and the Queen of Sheba"

- 215 Antique Tapestry Fragment**
Figure subject. *Height, 8 feet 6 inches; width, 4 feet 3 inches.*
- 216 Antique Flemish Tapestry**
Subject, "Solomon and the Queen of Sheba."
Height, 7 feet 11 inches; width, 5 feet 10 inches.
(See Illustration.)
- 217 Antique Tapestry**
Showing a figure of the Queen standing. With foliage border and verdure background.
Height, 10 feet 10 inches; width, 5 feet 3 inches.
- 218 Antique Tapestry**
Subject, "The Queen in Chains." With unusually fine border. *Height, 9 feet 6 inches; width, 7 feet 1 inch.*
(See Illustration.)
- 219 Georgian Living-Room Table**
Of mahogany, with carved edge, and bed and two column supports richly carved. *Length, 72 inches; width, 37 inches.*
- 220 Italian Coffano**
Richly carved with flowers and scrolls, resting on paw-feet.
Length, 64 inches; height, 28 inches; depth, 24 inches.
From the Palazzo Violi, Bologna.
- 221 Hampton Court Jacobean Buffet**
Of carved oak, having one long drawer.
Height, 49 inches; length, 50 inches; depth, 22 inches.
- 222 Pair of Antique Oval Mirrors**
The frames carved in a pattern of scrolls and gilded.
Height, 31 inches.
- 223 Antique Barrel-Top Chest**
Covered with leather and bordered with double rows of brass nails. *Length, 43 inches; width, 24 inches; depth, 21 inches.*



No. 218. ANTIQUE TAPESTRY
"Queen of Sheba in Chains"

- 224 Antique Chippendale Tilt-top Table**
 With carved border and legs. *Diameter, 30 inches.*
- 225 Walnut Chair, in French Renaissance Style**
 With carved uprights and figure arm supports, with wood panel back and seat.
- 226 William and Mary Bench**
 With low carved legs; the seat covered with modern petit point needlework tapestry.
Length, 30 inches; width, 14 inches; height, 7 inches.
- 227 Terra Cotta Bust of a Vestal**
 In antique finish, with ivory face. *Height, 20 inches.*
- 228 Florentine Walnut Chest of Drawers**
 With carved corner columns and moulded front, having three drawers with carved figure pulls.
Height, 40 inches; length, 60 inches; width, 25 inches.
- 229 Antique Steel Helmet**
 With engraved decoration.
- 230 Antique Louis XV Throne-Chair**
 Gilded and painted with Boucher panels and covered with rose damask.
- 231 Antique Venetian Hanging Mirror**
 With carved frame, finished in color and bronze.
- 232 Walnut Secretary, in Italian Renaissance Style**
 With side columns, carved panels, drop front; the inside fitted with drawers.
Height, 62 inches; width, 36 inches; depth, 16 inches.

- 233 Pair of Bracket Wall-Lights**
Of carved wood, shaped as cornucopias and gilded.
- 234 Pair of Terra Cotta Jardinières**
Decorated with classic figures and finished in colors.
Height, 11 inches.
- 235 Pair of Antique Mahogany Chairs**
The seats covered with needlework.
- 236 Pair of Antique Florentine Basket Andirons**
- 237 Antique Italian Desk**
Shaped as a chest on legs; elaborately carved, with drop front and hinged top; the inside fitted with numerous drawers and compartments.
- 238 Italian Armchair**
With high back, carved arms and brace; the seat and back covered with tapestry.
- 239 Henry II Walnut Toilet Stool**
With cane seat. *Top, 17 inches square.*
- 240 Pair of Bronze Wall-Lights, after Sansovino Model**
Fitted for electricity, with red silk shades.
- 241 High-Back Hall Seat**
The front carved with scrolls, the back with hippogriffs and armorial bearings, the arms with winged sphinxes.
- 242 Doge's Walnut Armchair**
The arms carved with amorini and supported by Nubian figures, the seat and back covered with green figured velvet.
- 243 Standard Card Receiver**
Of carved wood, shaped as a cupid holding a platter; finished in black and gilt. (Restored.)

- 244 Mahogany Chippendale Stool**
With carved legs, ball and claw-feet; the top covered with red leather.
- 245 Giovanni di Bologna Table**
With three carved-figure column supports and hexagonal top.
Diameter, 32 inches.
- 246 Antique Louis XVI Chalice**
The standard of gilt metal with cup of silver.
Height, 11 inches.
- 247 Carrara Marble Bust of Embriachi, by S. Vanni**
The subject was a Florentine craftsman and artist of the Fourteenth Century. Signed, and dated 1858.
Height, 14 inches.
- 248 Two Antique Terra Cotta Figures**
"The Cobbler" and "The Cobbler's Wife." Finished in color. Unusual pieces.
Height, 22 inches.
- 249 Elizabethan Three-Back Settee**
The backs and front braces carved with urns of flowers supported by putti. *Length, 64 inches; height, 50 inches.*
- 250 Pair of Terra Cotta Panels**
Of Luca della Robbia's "Singing Boys," in blue and white.
Height, 18 inches; width, 12 inches.
- 251 Florentine High-Back Armchair**
With carved arms and turned braces; seat and back covered with red damask.
- 252 Terra Cotta Wall Bracket**
Decorated in color and gold.
- 253 Antique Steel Breastplate, Lined**

- 254 Antique Chest of Drawers**
 With marquetry decoration, violet wood veneer, and bronze pulls. *Height, 39 inches; width, 49 inches; depth, 24 inches.*
- 255 Pair of Terra Cotta Vases**
 Of Egyptian style, with fluted sides, mask handles and cat-feet; finished in green and gold.
- 256 Gothic Walnut Pedestal**
 With carved lower shelf. *Height, 39 inches.*
- 257 Terra Cotta Bust of Dante**
 In ivory finish. *Height, 21 inches.*
- 258 Bronze Crown**
 Of large size, and finely wrought.
- 259 Two Terra Cotta Jardinières**
 Of De Medici design, with grouped lions about the base; in natural finish; enameled zinc lining.
- 260 William and Mary Walnut Lowboy**
 With cabriole legs, goat-feet, two large and four small drawers with brass drop-pulls.
Height, 36 inches; width, 47 inches; depth, 26 inches.
- 261 Terra Cotta Head of Lorenzo de Medici** *Height, 12 inches.*
- 262 High-Back Italian Armchair**
 The uprights terminating in carved wood scrolls, gilded; the seat and back covered with red and gold damask.
- 263 Oak Jacobean Seat**
 With carved arms, legs and front brace, cane seat and back.
- 264 Armchair to Match**

- 265 Side-Chair to Match**
- 266 Walnut Centre-Table**
The bed carved; the top supported by five columns, joined by a circular brace. *Diameter, 4 feet 8 inches.*
- 267 Pair of Florentine Armchairs**
Uprights carved with scrolls and gilded; the top crested, seat and back covered with figured velvet in green and gold.
- 268 Pair of Bronze Andirons**
With figures of Roman Emperors. *Height, 45 inches.*
- 269 Terra Cotta Umbrella Jar or Garden Vase**
With relief decoration.
- 270 Flemish Oak Armchair**
The uprights carved with lions holding shields, carved arms and back; the seat covered with blue velour.
- 271 Antique Chippendale Mirror**
The frame carved and crested with urn of flowers. *Height, 56 inches; width, 34 inches.*
- 272 Mahogany Georgian Sofa**
With carved arms and front brace; seat and back covered with blue and buff figured velour.
- 273 Armchair to Match**
- 274 Terra Cotta Roman Garden Vase, with Cover**
- 275 Mahogany Jardinière, in the Adam Style**
Painted with garlands of flowers and copper-lined. *Height, 37 inches; width, 13 inches.*



No. 278. CHINESE CHIPPENDALE MIRROR

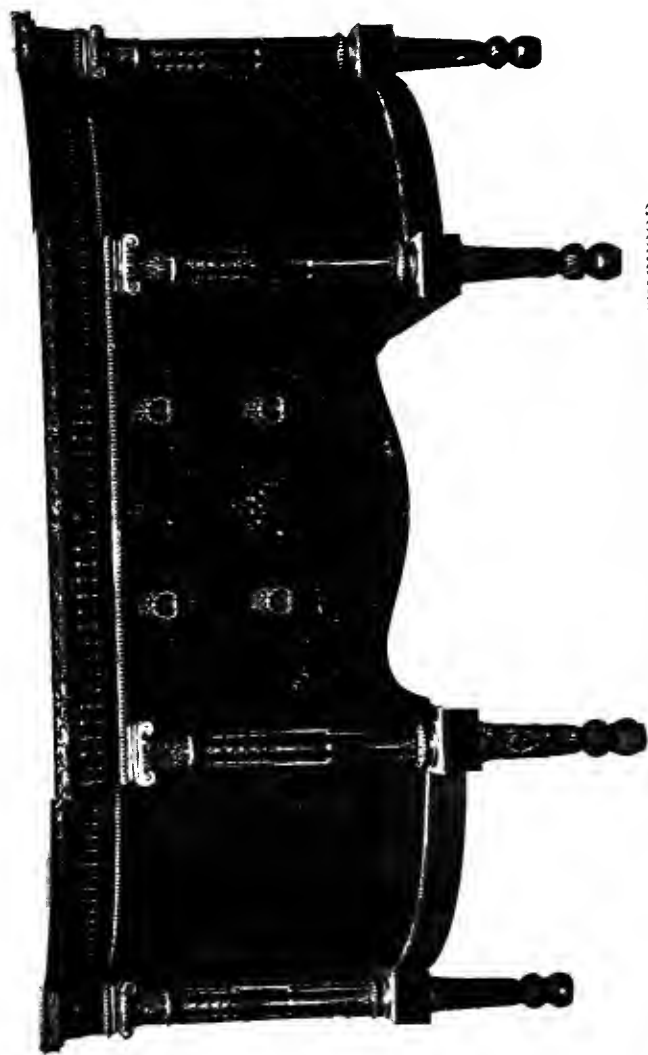
- 276 Satinwood Cabinet, in the Adam Style**
Painted with medallions and garlands, having lattice-doors,
lined with blue silk damask.
Height, 70 inches; width, 43 inches; depth, 15 inches.
- 277 Satinwood Oval Table**
The top laid in radiating sections, each painted with medallions
bound by ribbons to central Boucher panel; taper legs.
Length, 93 inches; width, 27 inches.
- 278 Chinese Chippendale Mirror**
The frame carved in a pattern of scrolls, with panel border
and carved birds and figures finished in powdered gold. An
extraordinary example of early craftsmanship.
Height, 83 inches; width, 47 inches.
(See Illustration.)
- 279 Gibbon Seat**
With carved frame, legs and brace; finished in powdered gold;
seat covered with red silk velvet.
Length, 67 inches; height, 19 inches; width, 22 inches.
- 280 Mahogany Chippendale Centre-Table**
Cabriole legs with ball and claw-feet, and elaborately carved
apron and pie-crust rim.
Length, 37 inches; width, 26 inches.
- 281 Set of Four Antique Lacquered Side-Chairs**
With gilt decoration and cane seats. Period about 1800.
- 282 Large Majolica Garden Vase**
Invested in green glaze with relief garlands, having two
handles.
Height, 34 inches.
- 283 Louis XVI Consol Table**
Legs and bed carved, finished in powdered gold, with marble
top.
Width, 35 inches.

- 284 **Mirror to Match** *Height, 67 inches; width, 32 inches.*
- 285 **Louis XVI Table**
With fluted bed, carved legs, curved double brace; finished in powdered gold; with Sienna marble top.
- 286 **Antique Suit of Chinese Armor**
With red masque.
- 287 **Antique Roman Round Table**
With four legs carved as figures of children.
Diameter, 33 inches.
- 288 **Antique Statue of St. Christopher**
Of carved wood, finished in color and gilt. *Height, 48 inches.*
- 289 **Terra Cotta Bust of Ajax** *Height, 14 inches.*
- 290 **Martha Washington Mahogany Worktable**
With three drawers; in Victorian finish, with painted decoration.
- 291 **Large Antique Roman Mirror**
The frame elaborately carved with scrolls and garlands, the top terminating in an urn of flowers; scroll base with mirror panels. (Glass cracked at bottom.)
Height, 93 inches; width, 46 inches.
- 292 **Pair Adam Wall-Lights**
Of carved wood, gilded and decorated with painted medallions. Fitted for electricity. *Height, 41 inches.*
- 293 **Satinwood Consol Table, in Adam Design**
Half round; top inlaid in various woods; the bed decorated with festooned drapery.
- 294 **Satinwood Folding-Top Card-Table**
Painted with scrolls and garlands. Top extended.
32 inches square.

- 295 Satinwood Armchair**
With spindle back, painted decoration, and rush seat.
- 296 Side-Chair to Match**
- 297 Antique Satinwood Secretary Bookcase**
With drop front, three bottom drawers and cabinet top;
painted with garlands and medallions.
Height, 77 inches; width, 32 inches; depth, 17 inches.
- 298 Satinwood Tripod Jardinière, in the Adam Style**
The sides painted with trophies; zinc lining.
- 299 Satinwood Chest of Drawers**
With swell front, having four drawers with brass drop handles,
inlaid border bands; top and front painted with garlands
and medallions.
Height, 42 inches; width, 42 inches; depth, 20 inches.
- 300 Satinwood Bergère, in the Adam Style**
With painted medallions, cane seat and back; with green
damask cushion.
- 301 Antique Chinese Chippendale Tea-Table**
With shaped undershelf; finished in red lacquer with gilt
decoration.
- 302 Antique Lacquered Mirror** *Height, 66 inches; width, 30 inches.*
- 303 Set of Eight Red Lacquered Chippendale Chairs**
With cabriole legs, duck-feet; finished in red lacquer with
gilt Chinese decorations. The seats covered with the original
red mohair plush.
- 304 Antique Roman Brazier**
Bronze tripod, with loose copper bowl set in.
Height, 30 inches; diameter, 19 inches.

- 305 Antique Chinese Chippendale Armchair**
Geometrical fret back with carved crest and legs and wood seat.
- 306 Louis XVI Piano Bench**
The frame carved with ribbons and garlands; cane seat and oval end-panels; finished in powdered gold.
- 307 Four-Fold Spanish Illuminated Leather Screen**
Height, 75 inches; width, 92 inches.
- 308 Venetian Walnut Chair**
With polychrome decoration.
- 309 Satinwood Victorian Armchair**
Pierced spindle back with painted decoration, and rush seat.
- 310 Mahogany Chippendale Mirror**
The frame in three upright panels, carved in scrolls, with hanging rose garlands at the sides; finished in powdered gold.
Height, 82 inches; width, 38 inches.
- 311 Mahogany Oval-Back Armchair**
The frame carved with foliage; the back crested with an urn; seat covered with rose damask. (Worn.)
- 312 Pair of Antique Iron Strozzi Lanterns**
With wall brackets; bronze finish. Fitted for electricity.
Height, 39 inches.
- 313 Mahogany Fire-Screen**
Frame decorated with marquetry; panel covered with rose velvet.
- 314 Venetian Armchair**
Arms and supports carved; seat and back covered with rose damask.

- 315 Georgian Mirror**
 Frame of carved wood in scrolls, with broken arch top.
Height, 64 inches; width, 37 inches.
- 316 Louis XVI Oval Table**
 Finished in powdered gold, with Sienna marble top.
- 317 Pair of Antique Iron Candle-Holders**
 With gilt-leaf decoration. *Height, 5 inches.*
- 318 Terra Cotta Bust of the Dying Gladiator**
 Finished in verd-antique bronze. *Height, 25½ inches.*
- 319 Florentine Lamp**
 Of carved wood, shaped as a dolphin; finished in bronze; red silk shade.
- 320 Pair of Mahogany Chippendale Side-Chairs**
 Slat backs carved, the seats covered with figured haircloth.
- 321 Antique Consol Commode, in the Adam Style**
 Of satinwood, with round corners, side columns, two cupboards and two drawers; painted with garlands and panels.
Height, 39 inches; width, 75 inches; depth, 22 inches.
 (See Illustration.)
- 322 Antique Florentine Walnut Throne-Chair**
 With side columns supporting a projecting cornice, richly carved; hinged box seat.
- 323 Antique Roman Armchair**
 Of wrought iron, with leather seat.



No. 321. ANTIQUE CONSOL COMMUNE OF SATINWOOD

THIRD SESSION

Wednesday Afternoon, March 18, 1914, at 2:30 o'clock

ANTIQUE CHIPPENDALE, ADAM AND EMPIRE
FURNITURE; ALSO PIECES OF THE LOUIS XV
AND LOUIS XVI PERIODS, BRONZE AND TERRA
COTTA BUSTS, ANTIQUE ARMOR, VENETIAN
GATES, POMPEIAN VASES AND JARDINIÈRES

- 324 Pair of Terra Cotta Panels, after Della Robbia
Of playing children, in blue and white.
Height, 12 inches; width, 10 inches.
- 325 Brass Umbrella Jar
- 326 Two Louis XVI Trays
Of carved wood, gilded. *Diameter, 19 inches.*
- 327 English Oak Jardinière
Brass bound, with zinc lining.
Height, 37 inches; diameter, 12 inches.
- 328 Antique Wax Figure of Madonna and Child
In original carved frame. Oval.
Height, 11 inches; width, 9 inches.
- 329 Pair of Jacobean Footstools
With rush seats.
- 330 Pair of Adam Wall-Lights
Of carved wood, with two lights, finished in powdered gold;
fitted for electricity. *Height, 33 inches.*

- 331 **Three Empire Mahogany Side-Chairs**
The seats covered with red damask.
- 332 **Two Bronze Lion-Head Door-Knockers**
- 333 **Giovanni di Bologna Table**
With legs carved as winged sphinxes, gilded. On a triangular base, having ebony top of octagonal form.
Diameter, 45 inches; height, 32 inches.
- 334 **Terra Cotta Bust of Girrolamo Benevieni** *Height, 12 inches.*
- 335 **Two Terra Cotta Panels, after Donatello**
Height, 17 inches; width, 43 inches.
- 336 **Bronze Bust of "Cosmos"**
With marble base; heroic size. Signed "Trongana."
- 337 **Antique Venetian Chair**
With carved and painted decoration, and rush seat.
- 338 **Antique Chest of Drawers**
Decorated in marquetry, with marble top, having four drawers.
Height, 38 inches; width, 51 inches; depth, 25 inches.
- 339 **Pair of Dutch Antique Copper Jardinières**
- 340 **Small Antique Spinning-Wheel**
- 341 **Armchair in the Adam Style**
Slat back and arms, decorated with painted garlands; rush seat.
- 342 **Louis XVI Consol Commode**
Carved with garlands and wreathes; finished in gold with marble top.
Height, 39 inches; width, 29 inches; depth, 17 inches.

- 343 Antique Silver Sugar-Bowl**
With finial shaped as two doves. Marked with monogram.
Weight, 13 ounces.
- 344 Cantigali Pitcher**
With lotos flower decoration in rose color. *Height, 13 inches.*
- 345 Ivory Satin Table-Cover**
With embroidered border, edged with silver fringe.
- 346 Antique Chest of Drawers**
With serpentine front, finished in rosewood veneer, having four drawers.
Length, 50 inches; width, 24 inches; height, 37 inches.
- 347 Terra Cotta Barberini Vase**
With white figure decoration in relief on a black ground.
Height, 8 inches.
- 348 Set of Six Victorian Chairs—Two Armchairs and Four Side-Chairs**
High backs, carved, with gold decoration; cane seats and backs.
- 349 Mahogany Chinese Chippendale Tea-Table**
With lattice legs, carved bed and detached oval tray with fret gallery.
- 350 Pair of Bolognese Chairs**
With turned uprights and braces, and rush seat.
- 351 Suit of Steel Armor of Savoy**
Complete with shield and sword, on a carved wood stand.
- 352 Mahogany Hanging Mirror with Marquetry Frame**
Height, 39 inches; width, 22 inches.

- 353 Oak Library Table in French Renaissance Style**
Bed and supports richly carved.
Length, 65 inches; width, 35 inches.
- 354 Terra Cotta Bust of St. Lawrence, after Donatello**
From original in the Church of San Lorenzo, Florence.
Height, 18 inches.
- 355 Florentine Sliding Book-Holder**
Carved with eagles.
- 356 Venetian Mirror**
Of easel form; framed in carved wood, gilded.
Height, 32 inches.
- 357 Terra Cotta Umbrella Jar**
With Etruscan finish.
- 358 Hexagonal Hanging Lantern**
Of carved wood; fitted for electricity.
- 359 Venetian Chest, Fitted as a Buffet**
With carved front, supported by two lions.
Length, 65 inches; height, 49 inches.
- 360 Terra Cotta Figure Plaque**
Finished in bronze patine.
Height, 21 inches; width, 36 inches.
- 361 Oak Oval-Shaped Jardinière, Copper-Lined**
Height, 37 inches; diameter, 13 inches.
- 362 Mahogany Jardinière, Similar**
- 363 Pair of Louis XVI Wall-Lights**
Shield-shaped frames, elaborately carved with scrolls and foliage, enclosing mirrors. Two branches.
Height, 47 inches; width, 25 inches.

- 364 Louis XVI Armchair**
The frame carved in relief and gilded; seat and back covered with rose brocade.
- 365 Antique Lacquered Mirror**
Frame lacquered and decorated in gilt.
Height, 39 inches; width, 19 inches.
- 366 Mahogany Chippendale Tea-Table**
With latticed bed and cross braces.
- 367 Louis XVI Combination Barometer and Thermometer**
Set in a carved wood frame, gilded.
Height, 45 inches; width, 16 inches.
- 368 Louis XV Cabinet**
With violet wood veneer panels, elaborate ormolu mountings, mirror back and crystal shelves.
Height, 74 inches; width, 29 inches; depth, 18 inches.
- 369 Antique Chair, in the Adam Style**
With painted back and rush seat. (Seat broken.)
- 370 Louis XV Ottoman**
With carved frame, finished in white and gold enamel, and covered with brocade.
- 371 Suit of Steel Armor**
Complete with shield and sword. *Height, 88 inches.*
- 372 Italian High-Back Armchair**
With carved front brace; the seat and back covered with green velvet.
- 373 Pair of Bronze Jacobean Andirons**

374 Flemish Oak Side-Chair

Covered with red velour with gold stripes.

375 Pair of Terra Cotta Pompeian Vases

With two handles; finished in verd-antique.

376 Mahogany Secretary

With marquetry decoration; having drop front, three lower drawers with brass pulls, and marble top. The interior shows numerous drawers with decorated fronts. (Side cracked.)

Height, 62 inches; width, 40 inches; depth, 28 inches.

377 Louis XIV Walnut Armchair

The frame elaborately carved in antique finish, with cane seat and back, having hair cushion covered with rose brocade.

378 Pair of Adam Wall-Lights

Of carved wood; urn-shaped; finished in powdered gold, with paneled mirror backs. *Height, 23 inches.*

379 Antique Chippendale Fire-Screen

Finished in red lacquer and lined with silk panel of the period.

380 Louis XVI Commode

With three drawers, having diamond marquetry panels on the front with exquisitely chiseled ormolu mounts; marble top.

Height, 35 inches; width, 35 inches; depth, 22 inches.

Repetition of one in the Louvre, Paris.

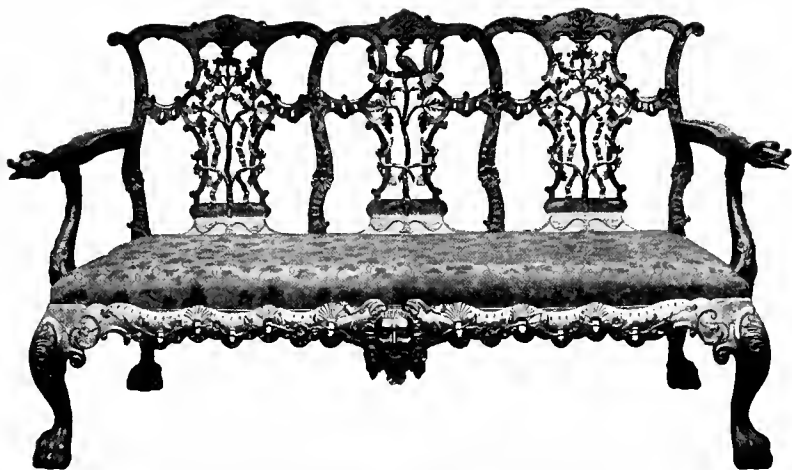
381 Terra Cotta Bust

Head of the God Pan.

382 Set of Six Adam Satinwood Side-Chairs

The shield-shaped backs painted with the Prince of Wales feathers; cane seats.

- 383 Louis XVI Cabinet**
 Of small size; the frame carved and top crested with garlands;
 lined with damask; having two glass shelves.
Height, 55 inches; width, 31 inches.
- 384 Terra Cotta Bust of Louis XIV** *Height, 33 inches.*
 Repetition of one in the Louvre, Paris.
- 385 Baroque Chair**
 Decorated in polychrome and gold, with seat and back covered with old rose velvet.
- 386 Pair of Adam Wall-Lights**
 Of carved wood; finished in powdered gold with painted panels; two lights, with red silk and silver filigree shades.
 Fitted for electricity. *Height, 42 inches.*
- 387 Louis XVI Cabinet**
 Of violet wood, with chiseled gilt bronze mountings; in form of a frieze of faun-head, goats and scrolls, with brocatelle marble top; silk lining, mirror back and three crystal shelves.
Height, 44 inches; width, 47 inches; depth, 17 inches.
- 388 Majolica Benedictino**
 Shaped as cherubim in clouds and suspended from an eagle's bill.
- 389 Antique Louis XVI Consol Table**
 Carved with pendant garlands and eagle, gilded; modern marble top.
- 390 Terra Cotta Bust of Giovanna Tornabuoni**
 Decorated in polychrome, with gilt base. *Height, 21 inches.*
- 391 Drawing-Room Set of Five Pieces**
 The frames carved with ribbons and flowers, gilded; covered with Aubusson tapestry of figure subjects.



No. 393. ANTIQUE CHIPPENDALE SOFA



No. 618. LOUIS XIV DRAWING-ROOM TABLE
 Repetition of one in the Louvre, Paris

392 Antique Chest on Mahogany Stand

With carved base; the chest covered with leather, having cane panels with oval medallions; the edge bordered with brass nails; top and ends covered with leather, painted; interior lined with green cloth.

Height, 37 inches; width, 48 inches; depth, 24 inches.

393 Rare Mahogany Chippendale Suite of Three Pieces

Consisting of sofa and two armchairs. The sofa of three-chair back design carved with ribbons; the arms terminating in animal-heads; the bed carved, with cabriole legs, having ball and claw-feet; the seat covered with red damask. The armchairs to match.

The original of this suite was sold at Christie's, London, for £10,000.
(See Illustration.)

394 Pair of French Renaissance Pedestals

With four legs carved as hippogriffs.

395 Antique Louis XVI Commode

Top and front decorated with marquetry, having three drawers with brass pulls.

396 Twelve Antique Jacobean Oak Side-Chairs

With spindle backs and wood seats.

397 Mahogany Mirror, in the Adam Style

Wood frame, elaborately carved; finished in powdered gold, with painted decorations.

398 Mahogany French Renaissance Armchair

The back carved, with scroll arms; back and seat covered with red silk velour, with gold border.

399 Louis XVI Walnut Jardinière

Body of cane, resting on a tripod, gilded; copper lining.

- 400 Pair of Antique Basket-Top Andirons**
- 401 Italian Renaissance Lantern**
Circular in form; of carved wood; suspended by three wood chains; decorated in colors. Fitted for electricity.
- 402 Jacobean Oak Refectory Table**
With ebony inlaid border. *Length, 63 inches; width, 40 inches.*
- 403 Pair of Three-Light Venetian Wall Sconces**
Of carved wood, gilded. Fitted for electricity.
- 404 Charles II Tabouret**
With carved frame, spiral braces, cane seat and blue velour cushion.
- 405 Six Antique Chairs**
With cabriole legs; seats and backs covered with Spanish leather.
- 406 Antique Wall Cabinet**
The front carved with a figure of cupid.
- 407 Hanging Mirror**
Frame carved with armorial bearings and scrolls, touched with gold. *Height, 44 inches; width, 56 inches.*
- 408 Walnut Italian Renaissance Torchère**
The stem carved in spiral bands of leaves and flowers. Equipped for electricity; with rose-colored silk shade. *Height, 78 inches.*
- 409 Charles II Oak Armchair**
With spiral arms and braces, cane seat and back; having petite point needlework knife-edge cushion.

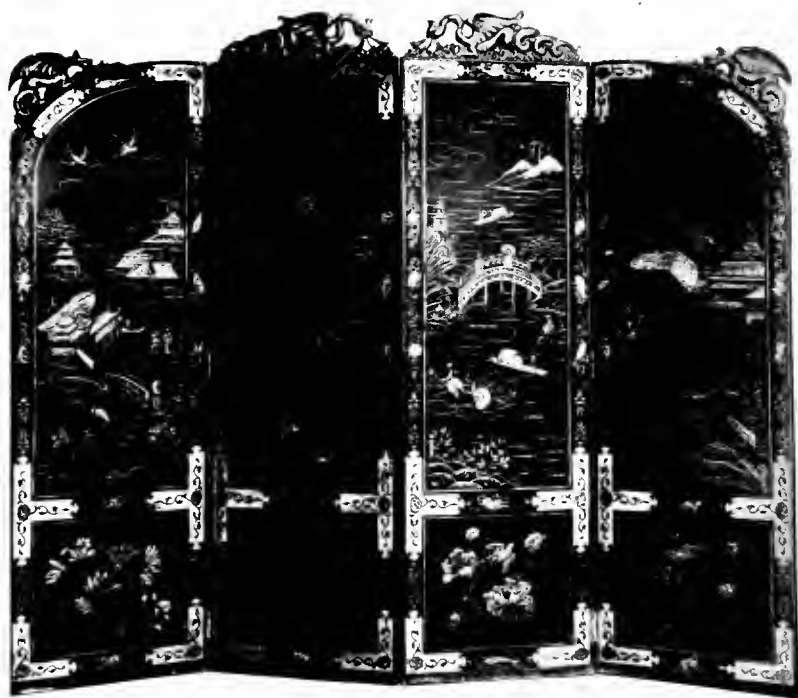
- 410 Satinwood Drawing-Room Suite of Three Pieces**
Consisting of sofa, armchair and side-chair; the frames painted with feathers and flowers; cane seats.
- 411 Louis XVI Bergère**
Frame carved, with ram's-head arm-rests, gilded. Cane seat and back with knife-edge cushion in blue brocade.
- 412 Half-Round Consol Table**
Of carved wood, finished in gold.
Height, 30 inches; width, 30 inches.
- 413 Pair of Milk-Glass Vases**
With floral decoration.
- 414 Terra Cotta Figure of Donna Pilade**
Finished in color.
- 415 Louis XV Chandelier of Eighteen Lights**
Of gilt bronze; fitted for electricity.
- 416 Mahogany Oval Table**
Carved wood frame, gilded.
- 417 Louis XV Drawing-Room Suite of Three Pieces**
The frames carved and enameled, touched with gold, cane seat and back, with light blue brocade valance.
- 418 Corner-Chair**
Carved and decorated in colors, touched with gold.
- 419 Wall Mirror, in the Adam Style**
Frame carved and finished in gray-and-white Wedgwood enamel.
Height, 87 inches.
- 420 A Pair of Two-Light Wall Sconces to Match**
Fitted for electricity.

- 421 Satinwood Piano Bench, in the Adam Style**
With painted decoration, cane seat and ends; having seat cushion covered with rose damask.
Length, 30 inches; width, 14 inches; height, 29 inches.
- 422 Satinwood Jardinière, in the Adam Style**
With painted panels, cane seats and ends; zinc-lined.
Height, 33 inches; length, 42 inches; width, 16 inches.
- 423 Florentine Mirror**
The frame carved in elaborate pattern of scrolls.
Height, 54 inches; width, 36 inches.
- 424 Satinwood Folding-Top Card-Table**
With painted decoration, green cloth top.
Diameter, 34 inches.
- 425 Italian Walnut Tabouret**
Carved, with antique finish.
- 426 Italian Torchère**
Carved wood spiral column, entwined with flowers, with five lights and golden brown silk shade. Fitted for electricity.
Height, 87 inches.
- 427 Pair of Antique Wall Sconces**
Shield-shaped mirrors, etched; having carved wood frames of rococo design. Fitted for electricity.
- 428 Gothic Oak Pedestal**
Height, 49 inches.
- 429 Small Bronze Bust of Dante**
With ebony base.
From the original in the Museum in Naples.
- 430 Terra Cotta Bust of a Greek Philosopher**
In antique finish.
Height, 20 inches.

- 431 Sliding Book-Rack, of De Medici Design**
- 432 Pair of Adam Two-Light Sconces**
Of carved wood; the branches springing from baskets of flowers; finished in powdered gold, and fitted for electricity; with shades of yellow silk. *Height, 44 inches.*
- 433 Two Queen Anne Chairs**
One armchair, one side-chair, with marquetry decoration, covered with the original red damask.
- 434 Mahogany Music-Holder**
Decorated with garlands of flowers and trophies. *Height, 32 inches; width, 21 inches.*
- 435 Red Verona Marble Pedestal**
- 436 Florentine Terra Cotta Figure of a Peasant**
Finished in color.
- 437 Terra Cotta Bust of Diogenes** *Height, 17 inches.*
- 438 Satinwood Adam Work-Basket**
With painted decoration. *Height, 31 inches; width, 15 inches.*
- 439 Mahogany Victorian Muffin Stand**
With painted decoration.
- 440 Jardinière**
Finished in white enamel, decorated with rose garlands and green leaves. *Height, 37 inches.*
- 441 Louis XV Tabouret**
Finished in enamel. *Height, 23 inches.*

- 442 Antique Florentine Lantern**
Of iron, ornamented with leaves and scrolls.
- 443 Louis XVI Umbrella-Holder**
Carved wood, finished in powdered gold, with zinc lining.
- 444 Satinwood Cabinet, in the Adam Style**
With painted medallions and fretwork, having three glass doors; interior lined with rose-colored damask.
Height, 66 inches; width, 42 inches.
- 445 Satinwood Music Cabinet**
With drop front, four sliding trays; painted with garlands, medallions and festooned drapery.
- 446 Rococo Wall Sconce**
With shield-shaped mirror, crested with head and shell.
Finished in powdered gold.
Height, 35 inches; width, 22 inches.
- 447 Round Satinwood Tray**
Decorated with trophies.
- 448 Primavera Armchair**
With shield back, cane seat and painted decoration.
- 449 Colonial Mahogany Footstool**
Covered with petit point tapestry.
- 450 Jacobean Stand**
With turned legs and carved edge; having one drawer.
- 451 Venetian Pedestal**
Of carved wood with figure standard; bronze finish.
- 452 Majolica Candlestick**
Decorated in blue.

- 453 Terra Cotta Bust of a Roman Lady**
 Finished in color. *Height, 23 inches.*
- 454 Gothic Book-Holder**
 Of carved wood, finished in polychrome.
- 455 Antique Suit of Steel Armor**
 Complete with sword and shield.
- 456 Italian Renaissance Library Table**
 With carved supports; having paw-feet.
- 457 Small Terra Cotta Bust of the Duchess of Aragon**
 Ivory finish. *Height, 12 inches.*
- 458 Queen Ann Mirror**
 With carved wood frame, gilded.
Height, 50 inches; width, 24 inches.
 Repetition of one at Hampton Court.
- 459 Louis XVI Stand or Tabouret**
 With carved bed and paw-feet, having circular Verona marble top. *Height, 20 inches; diameter, 20 inches.*
- 460 Italian Renaissance Lamp**
 Of carved wood, gilded; fitted for electricity, and having a pictorial barrel shade.
- 461 Pair of Terra Cotta Jardinières**
 Shaped as capitals of columns; finished in blue and white.
- 462 Revolving Mahogany Tray**
 With painted decoration. *Diameter, 22 inches.*
- 463 Elizabethan Oak Side-Chair**
 The back crested with lions rampant, spiral braces, cane seat.



No. 464. ANTIQUE ENGLISH FOUR-FOLD SCREEN

464 English Four-Fold Screen

Finished in black lacquer, with Chinese landscape and figure decoration in gold; the frame decorated at the corners with carved gargoyles in gold. Exceptional Eighteenth Century piece. *Height, 81 inches; width, 96 inches.*

(See Illustration.)

465 Louis XV Revolving Piano-Stool

The seat carved in form of a shell.

466 Terra Cotta Sun-Dial

467 Castellano Majolica Garden Vase

Decorated in brown and green. *Height, 13 inches.*

468 Charles II Walnut Side-Chair

Carved back, crested with spread eagle, cane seat and panel back.

469 Mahogany Chippendale Mirror

With carved wood frame, crested with scrolls; the mirror divided into three panels. *Height, 82 inches; width, 38 inches.*

470 Charles II Oak Bench

With carved frame and brace.

Length, 32 inches; width, 16 inches; height, 17 inches.

471 A Pair of Adam Satinwood Pedestals

Painted with garlands and ribbons. *Height, 49 inches.*

472 Pair of White Mahogany Candlesticks

With painted decoration, having hurricane glass-shades.

473 Pair of Antique Candlesticks

Height, 32 inches.

474 Mahogany Revolving Lazy Susan

Diameter, 16 inches.

- 475 Louis XVI Footstool**
Frame carved and cane top, finished in powdered gold.
- 476 Louis XV Dressing-Table Stool**
The frame carved and finished in powdered gold.
- 477 Louis XV Bergère**
The frame carved with leaves and scrolls against a lattice background, with cane seat and back finished in powdered gold, having a hair-cushion covered with rose damask.
- 478 Louis XIV Walnut Triplicate Dressing Mirror**
With carved frame, two side boxes; finished in enamel.
Height, 78 inches; width, 68 inches.
- 479 Louis XVI Jardinière**
Finished in black, with carved wood garlands, gilded; having enameled zinc lining.
- 480 Mahogany Jacobean Chair**
With carved legs, seat and back; covered with blue silk velvet.
- 481 Mahogany Drop-Leaf Table**
With inlaid decoration, having one drawer.
Top, 36 inches wide and 37 inches long.
- 482 Mahogany Door Harp**
Decorated with inlaid shell rosettes.
- 483 Antique Oval Mirror**
With carved frame. *Height, 54 inches; width, 38 inches.*
- 484 William and Mary Mahogany Stool**
Covered in antique red damask.
- 485 Elizabethan Oak Bench**
Carved frame and cane seat.

486 Round Satinwood Double-Decked Tea-Table

Having lower shelf and separate glass tray, decorated with painted garlands.

487 Walnut Sofa

With carved legs; seat and back covered with brown leather, tooled with gold, bordered with brass nails.

488 Armchair to Match

489 Lady Hamilton Satinwood Writing Desk

With three drawers; top section with six small drawers and three compartments, with painted decoration.

Height, 36 inches; length, 46 inches; depth, 25 inches.

490 Pair of Antique Venetian Iron Gates

In quatrefoil pattern.

Each—Height, 81 inches; width, 25 inches.

FOURTH SESSION

Thursday Afternoon, March 19, 1914, at 2:30 o'clock

RELIQUARIES, CLOCKS, LANTERNS, SCREENS,
WORKTABLES, CANDLESTICKS, BUSTS,
DECORATIVE PLAQUES, MIRRORS
AND WALL-LIGHTS, WITH
JACOBAN, CHARLES II, WILLIAM AND MARY,
CHIPPENDALE, AND ADAM FURNITURE

- 491 **Antique Copper-Covered Pitcher**
- 492 **Terra Cotta Bust of Michael Angelo** *Height, 8 inches.*
- 493 **Antique Copper Water-Bucket, with Cover**
- 494 **Mahogany Footstool**
 Covered with leather.
- 495 **Pair of Carved Wood Book-Holders**
 Representing Washington and Lincoln.
- 496 **Antique Reliquary**
 Of carved wood, gilded. *Height, 20 inches.*
- 497 **Marble Family Coat of Arms**
- 498 **Antique Relic-Holder**
 Formed of copper strips, shaped as flowers and scrolls.
- 499 **Antique Cope and Vestment, in Three Pieces**
 (Badly worn.)

- 500 Venetian Mirror**
With carved frame, finished in powdered gold.
Height, 17 inches.
- 501 Small Copper Gondola Lantern** *Height, 17 inches.*
- 502 Mahogany Footstool**
Covered with leather.
- 503 Fire-Screen**
Carved wood frame with cane panel.
- 504 Adam Satinwood Worktable**
Tripod form; painted with flower garlands; fitted with green silk-covered work-box.
- 505 Two Terra Cotta Relief Plaques, after Luca Della Robbia**
Madonna and Child. *Diameter, 16 inches.*
- 506 Mahogany Chinese Lacquer Stationery Case**
Green ground with gilt decoration.
- 507 Victorian Mahogany Tea-Table**
With round top, bottom shelf, separate tray, and painted decoration. *Diameter, 25 inches.*
- 508 Gothic Carved Wood Book-Holders**
With polychrome decoration.
- 509 Charles II Antique Walnut Chair**
With carved back, crested with crown; cane seat and back, with modern petit point cushion.
- 510 Walnut Butterfly Table** *Height, 26 inches; width, 35 inches.*

- 511 Two Italian Renaissance Candlesticks**
Of carved wood, finished in black and gold.
Height, 18 inches.
- 512 Mahogany Lacquered Pen-Tray**
Of dark green, with gilt decoration.
- 513 Cut Glass Ice-Pail** *Height, 6 inches; diameter, 6 inches.*
- 514 Antique Marble Plate of Fruit**
Finished in natural colors. (Chipped.)
- 515 Pair of Antique Candle-Holders**
Stems shaped as cupids. *Height, 10 inches.*
- 516 Louis XV Chair**
Carved frame, finished in powdered gold; covered with
figured velour.
- 517 Small Drop-Leaf Sofa Table**
Of dark green, with gilt decoration.
- 518 Mahogany Lacquered Ink-Stand**
Of dark green, with gilt decoration, having two cut-glass
inkwells.
- 519 Adam Walnut Chair**
With carved back and cane seat, finished in gold and dark
blue enamel.
- 520 Pair of Terra Cotta Book-Holders**
Representing Dante and Beatrice; finished in polychrome.
- 521 Mahogany Tea-Wagon**
With glass top and undershelf and detachable glass tray;
with Chinese gilt decoration.

- 522 Louis XV Drawing-Room Chair**
Carved frame, finished in powdered gold; covered with figured velvet.
- 523 Oval Satinwood Tray**
With painted medallion and border.
Length, 28 inches; width, 18 inches.
- 524 Majolica Encaustic Painting**
Subject, "The Magdalene."
Height, 26 inches; width, 30 inches.
- 525 Terra Cotta Panel, after Della Robbia**
"Dancing Boys," finished in blue and white.
Height, 11 inches; width, 34 inches.
- 526 Mahogany Footstool**
Covered with olive velour.
- 527 Two Chippendale Mahogany Candle-Tables**
With serpentine rims.
- 528 Antique Louis XV Bronze Candlestick** *Height, 10 inches.*
- 529 Mahogany Roll-End Seat**
With inlaid decoration. *Length, 43 inches; height, 22 inches.*
- 530 Two Mahogany Chinese Lacquer Armchairs**
Decorated with gold on a black lacquer ground; the seat covered with red damask.
- 531 Mahogany Chinese Lacquer Side-Chair to Match**
- 532 Mahogany Tea-Table**
With bottom shelf and detachable cloisonné tray.
Length, 20 inches; width, 14 inches; height, 28 inches.

- 533 Lamp-Stand**
 With undershelf brace, decorated with marquetry.
Top, 18 inches square.
- 534 Terra Cotta Bust of Niccolo da Uzzano, after Donatello**
 Finished in colors. *Height, 20 inches.*
- 535 Adam Side-Chair**
 With painted decoration.
- 536 Round Satinwood Table**
 Decorated with medallions and garlands of flowers.
Diameter, 24 inches.
- 537 Antique Oil Painting: Subject, "La Pieta"**
 Wood frame colored. Panel.
Height, 15 inches; width, 13 inches.
- 538 Louis XVI Jardinière**
 Circular in form, with cabriole legs; cane sides with applied garlands of carved wood.
Height, 30 inches; diameter, 15 inches.
- 539 Mahogany Tip Table**
 Finished in black, with Chinese gilt decoration.
Diameter, 24 inches.
- 540 Adam Satinwood Jardinière**
 Oblong in form; with serpentine brace, painted decoration, enameled zinc lining.
- 541 Louis XV Walnut Bergère**
 With carved frame, picked out in gold, cane seat and back.
 Fitted with sheepskin air-tight cushion; covered with figured red velour.
- 542 Oval Hanging Mirror**
 Satinwood frame with painted decoration; having a festoon across the top.
Height, 35 inches.

- 543 Round Empire Table**
 Having three legs with sphinx-heads and feet, gilded; one drawer. *Diameter, 24 inches.*
- 544 Terra Cotta Bust of Marietta Strozzi**
 Finished in colors. *Height, 18 inches.*
- 545 Antique French Mantel-Clock**
 Surmounted by a female figure, finished in ormolu.
Height, 18 inches; width, 14 inches.
- 546 Terra Cotta Coffano**
 Finished in bronze. *Height, 8 inches; length, 17 inches.*
- 547 Pair of Antique Bronze Candlesticks**
 With Egyptian figures. *Height, 12 inches.*
- 548 Mahogany Cricket Stool**
 With claw-feet, covered with English morocco.
- 549 Two Florentine Armchairs**
 Backs carved with leaf finials; seat and back covered with leather tooled with gold.
- 550 Satinwood Oval Back-Seat**
 The frame painted with floral garlands, cane back with central Boucher panel and cane seat, having rose brocade cushion.
Height, 37 inches; width, 40 inches.
- 551 Armchair to Match**
 With cushion.
- 552 Side-Chair to Match**
 With cushion.
- 553 Pair of Adam Wall-Lights**
 Finished in enamel and gold; fitted for electricity.
Height, 46 inches.

554 Adam Mirror

With architectural satinwood frame.

Height, 28 inches; width, 16 inches.

555 Louis XVI Walnut Umbrella Stand

Carved, with cane panels; finished in black with gold mouldings.

556 Two Mahogany Jardinière Stands

With carved gadrooned edge.

Height, 17 inches.

557 Elizabethan Oak Armchair

Frame carved; top crested with spread eagle; spiral columns, arms and braces, cane seat and back panel.

558 Mahogany Chippendale Centre-Table

With cabriole legs, carved; ball and claw-feet; carved bed and pie-crust rim.

Height, 29 inches; length, 42 inches; width, 24 inches.

559 Satinwood Adam Bergère

With circular cane back, cane seat and sides, enclosing panels painted with flowers, amorini and doves; cane in antique finish.

560 Adam Over-Mantel Mirror

The frame carved with drapery and finished in powdered gold.

Height, 44 inches; width, 51 inches.

561 William and Mary Three-Back Walnut Settee

Uprights carved, top crested with scrolls and crowns, cane seat and back.

562 Walnut Armchair to Match

- 563 Walnut Side-Chair to Match**
- 564 Terra Cotta Garden Vase**
With bronze patina finish. *Height, 24 inches.*
- 565 Rococo Wall-Light**
With four branches and mirror back, in bronze finish.
- 566 Terra Cotta Jardinière**
With two spiral column supports.
- 567 Terra Cotta Relief Plaque of Beatrice D'Este**
In gilt wood frame. *Diameter, 17 inches.*
- 568 Satinwood Work-Basket**
Of dark finish with painted decoration.
- 569 Stationery Holder**
Finished in black with gilt decoration.
- 570 Antique Wall Sconce**
Of carved wood, in scrolls with Chinese masks; mirror back with two candle brackets. Fitted for electricity.
- 571 Oblong Satinwood Tea-Table**
With shaped top and undershelf, and painted decorations; detachable glass tray. *Length, 27 inches; width, 18 inches.*
- 572 Two Mahogany Jardinière Stands**
With ball and claw-feet. *Height, 9 inches.*
- 573 Two Victorian Side-Chairs**
With spindle backs, cane seats; finished in black lacquer with gilt decoration.

574 Satinwood Revolving Tea-Table

The top painted with Boucher panel; the lower shelf shaped as four scalloped trays with painted decoration; detachable glass tray with glass handles.

Height, 26 inches; width, 22 inches.

575 Iron Strozzi Lantern

Height, 36 inches.

576 Oval Mahogany Mirror

With marquetry decoration.

Height, 26 inches; width, 35 inches.

577 Four Louis XIV Walnut Chairs

Two armchairs and two side-chairs, covered with antique leather tooled with gold.

578 Louis XIV Bergère

Carved frame, gilded; back and seat covered with tapestry.

579 Side-Chair to Match

580 Mahogany Chippendale Bench

With cabriole legs, ball and claw-feet; the seat covered with modern needlework tapestry.

Length, 37 inches; width, 20 inches; height, 20 inches.

581 Louis XVI Settee

The frame carved with roses and foliage, and finished in ivory enamel; cane seat and back with knife-edge cushion of striped blue velvet.

582 Round Back Armchair to Match

583 Side-Chair to Match

- 584 Oil Painting, by Eugene Giraud**
 Subject, "Husking Corn." Canvas signed.
Height, 22 inches; width, 25 inches.
- 585 Elizabethan Antique Oak Armchair**
 The back carved with leaves and grapes, and set with an oval cane panel; cane seat.
- 586 Adam Satinwood Jardinière**
 With serpentine brace, painted with garlands, and lined with enameled zinc. *Length, 29 inches; width, 17 inches.*
- 587 William and Mary Walnut Armchair**
 With carved back, set with cane panels, and cane seat.
- 588 William and Mary Side-Chair to Match**
- 589 Satinwood Oblong Table**
 With bottom shelf, having inlaid and painted decoration.
Height, 28 inches; width, 30 inches; depth, 20 inches.
- 590 Louis XVI Torchère in Gold**
 Carved standard with three feet, having four lights; fitted for electricity; with golden brown silk shade.
Height, 85 inches.
- 591 Antique Rococo Mirror** *Height, 30 inches; width, 26 inches.*
- 592 Louis XV Piano Bench**
 Carved and gilded, with cane seat, finished in powdered gold.
Length, 28 inches; height, 20 inches.
- 593 Small Mahogany Drop-Leaf Table**
 Round top with Chinese decoration in gilt.
Diameter, 27 inches.

- 594 Satinwood Adam Three-Fold Screen**
Broken arch top, set with mirror panels; the lower part filled with denim.
- 595 Louis XVI Drawing-Room Suite**
Sofa, side-chairs and armchairs with walnut frames, carved and picked out in gold; cane seats and backs with valance, and knife-edge cushions of latticed brocade.
- 596 Louis XV Walnut Triplicate Dressing Mirror**
With carved frame, two side boxes; finished in French gray enamel. *Height, 77 inches; width, 59 inches.*
- 597 Elizabethan Walnut Armchair**
The back carved, crested with crown; cane seat.
- 598 Florentine Walnut Secretary**
With carved supports, scroll top, drop front with carved panel. *Length, 42 inches; height, 47 inches; width, 24 inches.*
- 599 Pair of Jacobean Antique Oak Footstools**
- 600 Mahogany Jardinière and Stand**
Brass bound, with zinc lining. *Height, 24 inches; diameter, 13 inches.*
- 601 Louis XV Mirror**
Top and bottom of the frame carved with scrolls and shells, and finished in powdered gold. *Height, 62 inches; width, 29 inches.*
- 602 Italian Tea-Table**
With richly carved supports, carved edge and detachable tray.
- 603 Mahogany Jardinière**
Inlaid and painted decoration; enameled zinc lining. *Length, 42 inches; height, 33 inches.*

- 604 Round Satinwood Tray**
 With cupid decoration. *Diameter, 13 inches.*
- 605 English Oak Gibbon Bench**
 With carved legs and braces; the seat covered with petit point needlework.
Length, 69 inches; width, 24 inches; height, 20 inches.
- 606 Two Terra Cotta Relief Plaques, after Luca della Robbia**
 "Hospital Children." *Diameter, 12 inches.*
- 607 Colonial Over-Mantel Mirror**
 In three panels, with carved wood frame, surmounted by an eagle. *Height, 40 inches; width, 60 inches.*
- 608 Pair of Terra Cotta Jardinières with Statuettes**
Height, 28 inches.
- 609 Louis XVI Double-Decked Tea-Table**
 With detachable glass tray.
- 610 Walnut Jacobean Bench**
 With carved frame and cane seat, covered with petit point tapestry.
- 611 Jacobean Centre-Table**
 With five supporting columns and octagonal top.
Diameter, 22 inches; height, 24 inches.
- 612 Terra Cotta Table Jardinière**
 With relief decoration in silver, with zinc lining.
- 613 Mahogany Chippendale Armchair**
 With carved cabriole legs, ball and claw-feet and carved back; the seat covered with tapestry.
- 614 Chippendale Side-Chair to Match**

615 Satinwood Fire-Screen

The frame painted with garlands and medallions; the top set with four glass panels.

Height, 40 inches; width, 17 inches.

616 Louis XV Drawing-Room Suite of Three Pieces

Frames carved and finished in French gray enamel, and covered with green-and-white cretonne.

617 Antique Wall Mirror

Shield-shaped, with carved wood frame.

Height, 30 inches; width, 17 inches.

618 Louis XIV Drawing-Room Table

Having eight legs, elaborately carved with heads and scrolls, joined by an apron of scrolls and shells, with carved X braces; finished in powdered gold, with brèche violette marble top. *Height, 32 inches; length, 67 inches; width, 33 inches.*

After the original piece in the Louvre.

(See Illustration.)

619 Antique English Lacquered Mirror

Of hexagonal form, with central panel bordered by smaller panels; in ebony frame with gilt decoration.

Height, 32 inches.

620 Antique Chippendale Dower Chest

Resting on a mahogany stand, with cabriole legs, carved; the sides and top covered with leather painted with Colonial subjects. Bordered with brass nails, having brass handles.

Length, 58 inches; width, 25 inches; height, 38 inches.

621 Mahogany Chippendale Seat

With carved frame, cabriole legs and ball and claw-feet; the seat covered with modern needlework tapestry.

Length, 37 inches; width, 20 inches; height, 20 inches.

622 Louis XVI Jardinière

Carved frame, with cane panels finished in ivory enamel, overlaid with carved garlands and medallion in color.

623 Louis XVI Drawing-Room Suite

Consisting of sofa, two armchairs and two side-chairs; the frames carved with ribbons and flowers, the arm supports shaped as cornucopias; seats and backs upholstered in old rose silk brocade.

Repetition of a suite in the Louvre, Paris.

624 Adam Satinwood Round Table

The top decorated with radiating panels, painted with ribbons and garlands.

625 Mahogany Chinese Lacquer Armchair

Decorated with gold on a dark red lacquer ground; the seat covered with modern petit point.

626 Pompeian Octagon Table

Supported by eight columns with ball-feet.

Diameter, 38 inches; height, 30 inches.

627 Pair of Terra Cotta Jardinières

Decorated with gilt; zinc lining.

628 Pair of Antique Italian Candlesticks

Of bronze, shaped as cupids bearing baskets of flowers.

Height, 9 inches.

629 Louis XV Walnut Bergère

With curved arms and high back, carved with shells and foliage; cane seat and back finished in powdered gold, with red silk damask cushion.

630 Adam Satinwood Table

Round top with undershelf, painted with five medallions; ribbons and rose garland borders. *Diameter, 32 inches.*

VENETIAN WALNUT BEDROOM SUITE OF TEN PIECES

631 Two Twin Beds

Elaborately carved, with cupids in flight; garlands of flowers and foliage.

632 Bureau to Match

633 Chiffonier to Match

634 Toilet Table to Match

635 Cheval Glass to Match

636 Small Table to Match

637 Telephone Stand to Match

638 Two Chairs to Match

639 Mahogany Red Lacquer Pedestal

Round top with four legs, decorated with gold on a red ground.

640 Louis XVI Settee

The frame carved; the three-panel back crested with ribbons and flowers; carved arms and cane seat and back finished in powdered gold; having knife-edge cushion of silk damask.

641 Louis XVI Oval Back Side-Chair

The frame carved and finished in French gray enamel, with cane seat and back.

642 Pair of Antique Andirons with Baskets

643 Terra Cotta Garden Seat

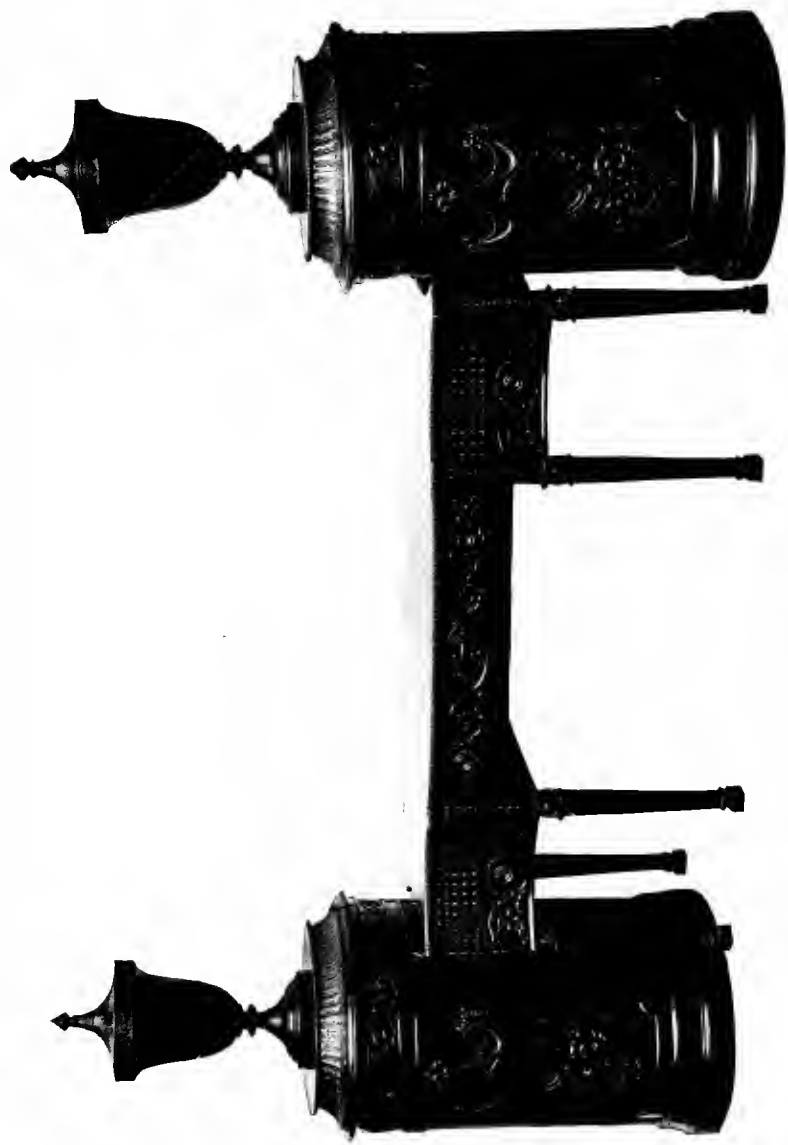
With hippogriff arm-rests; having red plush cushion.

644 Pair of Florentine Candlesticks

Of mahogany, with glass shades.

Height, 27 inches.

- 645 Satinwood Music-Holder**
 With bottom rack, decorated with medallions.
Height, 38 inches.
- 646 Mahogany Chippendale Armchair**
 With carved cabriole legs, ball and claw-feet and carved back;
 covered with modern petit point tapestry.
- 647 Roman Lamp**
 Of carved wood, with shield in color; fitted for electricity;
 with silk shade. *Height, 31 inches.*
- 648 Adam Side-Chair**
 With painted decoration and vimini seat.
- 649 Satinwood Oval Drawing-Room Table**
 Having lyre supports and painted decoration.
Width, 23 inches; depth, 15 inches.
- 650 Terra Cotta Bust of Auriga**
 From the original in the Museum at Athens; also called
 "The Charioteer." *Height, 13 inches.*
- 651 Louis XV Bergère**
 Carved frame, finished in powdered gold; cane seat and
 back, with valance and sheepskin cushion covered with
 silk damask.
- 652 Georgian Mirror**
 With architectural frame, decorated in blue and gold.
Height, 16 inches; width, 12 inches.
- 653 Satinwood Centre-Table**
 Round top, supported by four legs, with undershelf, painted
 with garlands and medallions. *Diameter, 32 inches.*
- 654 Four Oil Paintings of Battle Scenes**
 Canvas. *Height, 27 inches; width, 25 inches.*



No. 664. ADAM MAHOGANY SIDEBOARD, IN FIVE PIECES

- 655 Charles II Walnut Chair**
With carved back and front brace; cane seat and back;
finished in powdered gold.
- 656 Louis XV Settee**
The frame carved; the seat, back and end-pieces filled with
cane, and finished in powdered gold.
- 657 Italian Renaissance Hall-Seat**
Carved and finished in colors and copper bronze.
- 658 Italian Renaissance Hall-Clock**
Elaborately carved, and crested with amorini supporting
armorial bearings; decorated in polychrome; fitted with
modern movement. *Height, 112 inches; width, 21 inches.*
- 659 Antique Jacobean Refectory Table**
The bed carved; with column legs and straight braces.
- 660 Two Terra Cotta Byzantine Columns**
In three sections; inlaid with mosaic.
- 661 Two Terra Cotta Vases to Match**
- 662 Pompeian Marble Fountain**
Supported by three bronze winged figures and a central
fluted column of marble.
- 663 Bronze Conservatory Fountain, after Cellini Model**
Height, 41 inches; diameter, 32 inches.
(See Frontispiece.)
- 664 Antique Mahogany Sideboard, in the Adam Style**
Composed of five pieces—centre consol, two oval end-columns,
with knife-urns. Richly ornamented with relief carving,
having drawers, cupboards and bottle compartments.
An unusual example. *Length, 10 feet 10 inches.*
(See Illustration.)

664a Antique Walnut Florentine Table

The bed, supports and brace richly carved; having two drawers.

Length, 70 inches; width, 31 inches; height, 32 inches.

From the collection of the Florentine sculptor Rosai, and companion to one in the Bargello, Florence.

665 Chinese Chippendale Sideboard

Consisting of centre consol table, two column side-pieces, and two knife-urns. Carved throughout with scrolls and fretwork. (Five pieces.)

666 Mahogany Extension Table

With square top, having gadrooned edge, round pedestal with platform base and paw-feet; four extra leaves.

Length extended, 10 feet; width, 4½ feet.

667 Large Terra Cotta Garden Vase

In Roman design.

668 Roman Terra Cotta Garden Seat

With supports, shaped as winged sphinxes.

669 Istrian Marble Seat

Supports carved with figures.

Height, 25 inches; length, 60 inches.

FIFTH SESSION

Friday Afternoon, March 20, 1914, at 2:30 o'clock

ANTIQUE PLAQUES, VASES, SCONCES, PEDESTALS, LAMPS, RELIQUARIES, MIRRORS, BUSTS, JARDINIÈRES, WITH GEORGIAN, RENAISSANCE, JACOBEOAN, AND OTHER PERIOD FURNITURE

- 670 Pair of Porcelain Vases
Decorated in colors and gold. *Height, 8 inches.*
- 671 Another Pair *Height, 6 inches.*
- 672 Terra Cotta Covered Box
- 673 Terra Cotta Bicchiere
Finished in silver. *Height, 4 inches.*
- 674 Two Antique Pistols
- 675 Two Antique Swords
- 676 Antique Halberd and Gun
- 677 Antique Rapier and Two Bayonets
- 678 Antique Sword and Scabbard
- 679 Two Antique Maces
- 680 Antique Cetra, with Inlaid Decoration

- 698 **Antique Painting with Clock Set in**
Height, 20 inches; width, 23 inches.
- 699 **De Medici Book-Slide**
 Finished in gold and color.
- 700 **Pair of Carved Bellows**
 Finished in gold and color.
- 701 **Four Terra Cotta Winged-Figure Paperweights**
- 702 **Bronze Door-Knocker, after Benvenuto Cellini**
- 703 **Antique Spadone**
- 704 **Terra Cotta Flower-Box**
- 705 **Antique Copper Bronzino**
- 706 **Terra Cotta Roman Urn** *Height, 22 inches.*
- 707 **Antique Brass Candlestick**
 Fitted for electricity, with four opal glass shades.
Height, 32 inches.
- 708 **Antique Brass Sanctuary Lamp**
 Fitted for electricity. *Height, 28 inches.*
- 709 **Terra Cotta Bust of Beatrice** *Height, 19 inches.*
- 710 **Antique Hanging Sanctuary Lamp**
 Fitted for electricity. *Height, 18 inches.*
- 711 **Terra Cotta Bust of Michael Angelo** *Height, 7 inches.*
- 712 **Antique Bronze Empire Vase with Handles** *Height, 9 inches.*
- 713 **Terra Cotta Bust of Augustus Cæsar** *Height, 32 inches.*

- 714 Pair of Terra Cotta Figures of Dante and Beatrice
Height, 8 inches.
- 715 Antique Mahogany Dutch Marquetry Mirror
Height, 29 inches.
- 716 Engraving: " Napoleon Leaving for Elba "
In gilt frame. *Height, 34 inches; width, 44 inches.*
- 717 Pair of Antique Florentine Armchairs
Covered with green damask.
- 718 Venetian Iron Tripod Jardinière Holder *Height, 36 inches.*
- 719 Antique Iron Shield, Finely Chiseled *Height, 25 inches.*
- 720 Terra Cotta Oblong Jardinière
- 721 Antique Wood Carving: " Madonna and Child "
Height, 12 inches.
- 722 Terra Cotta Coche Pot
- 723 Gothic Pedestal of Carved Oak *Height, 48 inches.*
- 724 Pair of Antique Carved Wood Reliquaries, Gilded
Height, 40 inches.
- 725 Adam Mahogany Mantel Mirror
In enamel and gold. *Height, 44 inches; width, 50 inches.*
- 726 Antique Cope, Stole and Chalice Pall
- 727 Antique Mahogany Marquetry Mirror *Height, 30 inches.*
- 728 Italian Family Coat of Arms
Carved of Istrian marble.
- 729 Another, Similar

- 730 **Terra Cotta Oval Jardinière**
Decorated with cupids and garlands.
- 731 **Italian Majolica Cantigalli Covered Vase** *Height, 11 inches.*
- 732 **Antique Metal Scaldino**
- 733 **Terra Cotta Benitier, after Donatello** *Height, 55 inches.*
Repetition of one in the Sienna Cathedral.
- 734 **Antique Iron Tripod**
Richly chased. *Height, 36 inches.*
- 735 **Oak Italian Renaissance Desk-Chair**
Elaborately carved and covered with blue velour.
- 736 **Miniature of a Nobleman**
In black wood frame. *5½ inches square.*
- 737 **Terra Cotta Eagle Bracket**
- 738 **Antique Figure of a Peasant in Costume**
- 739 **Two Antique Carved Wood Mirrors**
In powdered gold. *Height, 30 inches.*
- 740 **Antique Miniature in Water-Colors**
In original frame. *5½ inches square.*
- 741 **Pair of Terra Cotta Book-Holders with Egyptian Figures**
- 742 **Pair of Carved Walnut Plaques of Dante and Beatrice**
Diameter, 10 inches.
- 743 **Antique Metal Appliqué with Two Lights** *Height, 15 inches.*

- 744 **Antique Carved Wood Frame**
With print of "L'Adolorata."
- 745 **Terra Cotta Bust of the Duchess of Aragon**
- 746 **Terra Cotta Bicchière**
Decorated in blue and white. *Height, 7 inches.*
- 747 **Antique Small Bronzino and Roman Student's Lantern**
- 748 **Pair of Antique Brass Candelabra** *Height, 17 inches.*
- 749 **Putto and Dolphin, after Verrocchio, in Florence**
- 750 **Two Terra Cotta Boxes**
Finished in polychrome.
- 751 **Pair of Satinwood Pedestals**
With figure decoration.
- 752 **Four Antique Italian Majolica Apothecary's Jars**
Of assorted decoration.
- 753 **Four More**
- 754 **Six More**
- 755 **Five More**
- 756 **English Walnut Gothic Armchair**
Richly carved, with cane seat and back.
- 757 **Mahogany Reading-Table**
With two drawers and adjustable book-rack.
- 758 **Terra Cotta Covered Box, in Bronze Finish**

- 759 **Oak French Renaissance Armchair**
With cane seat and back.
- 760 **Antique Crucifix with Modern Wood Base** *Height, 34 inches.*
- 761 **Antique Bronze Bronzino**
With chiseled border and two handles.
- 762 **Electric Table-Lamp**
Of carved wood, finished in powdered gold, with decorated
alabaster globe. *Height, 18 inches.*
- 763 **Terra Cotta Umbrella Stand**
With enameled zinc pan.
- 764 **Terra Cotta Jewel-Box in Bronze Finish**
- 765 **Pair of Louis XVI Wall-Lights**
Of carved wood; fitted for electricity.
- 766 **Pair of Chiseled Bronze Byzantine Candlesticks**
Height, 18 inches.
- 767 **Electric Table Standard**
Of carved wood; fitted for electricity; having damask shade.
Height, 20 inches.
- 768 **Antique Bronze Inkwell**
- 769 **Terra Cotta Garden Vase of Green Glaze** *Height, 27 inches.*
- 770 **Antique Rococo Mirror** *Height, 31 inches.*
- 771 **Terra Cotta Orcio with Base** *Height, 38 inches.*
- 772 **Antique Roman Mirror** *Height, 54 inches.*
- 773 **Pair of Antique China Vases**
- 774 **Terra Cotta Pots, with Cupids in Relief**

- 775 Mahogany Footstool**
With ball and claw-feet, covered with damask.
- 776 Mahogany Sheraton Stationery Box**
- 777 Antique Oak Georgian Table**
Carved and finished in color and gold.
Length, 63 inches; width, 40 inches.
- 778 Sixteen Pieces of Antique Italian Lace**
Of assorted patterns.
- 779 Adam Satinwood Fire-Screen with Oval Panel**
Height, 37 inches; width, 19 inches.
- 780 Terra Cotta Bust of Saint George** *Height, 23 inches.*
- 781 Pair of Chinese Lacquered Book-Holders**
In green and gold.
- 782 Pair of Wall-Lights**
In gold and color; fitted for electricity; with four glass globes.
Height, 17 inches.
- 783 Louis XV Mirror**
Carved frame, finished in powdered gold. *Height, 66 inches.*
- 784 Antique Clock**
With chime. *Height, 97 inches.*
- 785 Walnut French Renaissance Armchair**
- 786 Antique Bronze Pestle and Mortar**
- 787 Adam Mirror**
Of carved wood, finished in powdered gold.
Height, 37 inches; width, 65 inches.

- 788 **Mahogany Torchère**
Carved wood, gilded; fitted for electricity; with golden brown
silk shade. *Height, 78 inches.*
- 789 **Louis XV Bed of French Rosewood**
With ormolu mounts. *Width, 48 inches.*
- 790 **Chiffonier to Match**
- 791 **Dressing Table to Match**
- 792 **Cheval Glass to Match**
- 793 **Oblong Lamp Table to Match**
- 794 **Two Chairs to Match**
- 795 **Dressing Table Bench to Match**
- 796 **Terra Cotta Square Byzantine Jardinière**
- 797 **Terra Cotta Florentine Jardinière on Two Spiral Columns**
- 798 **Terra Cotta Oblong Jardinière, with Relief Heads**
- 799 **Terra Cotta Round Vase, with Cupids and Flowers**
- 800 **Terra Cotta Ornament**
- 801 **Terra Cotta Vase with Handles**
Height, 14 inches; width, 18 inches.
- 802 **Adam Mahogany Mirror**
Frame carved and finished in ivory enamel.
Height, 66 inches; width, 31 inches.
- 803 **Pair of Sconces to Match**
- 804 **Mahogany Book-Trough on Wheels**

- 805 **Oval White Mahogany Mirror**
Height, 32 inches; width, 24 inches.
- 806 **Terra Cotta Italian Renaissance Vase** *Height, 11 inches.*
- 807 **Terra Cotta Jardinière, with Figures** *Height, 19 inches.*
- 808 **Terra Cotta Pedestal, Supported by Figures** *Height, 17 inches.*
- 809 **Two Terra Cotta Gothic Pedestals** *Height, 52 inches.*
- 810 **Terra Cotta Oblong Jardinière**
Length, 22 inches; height, 11 inches.
- 810a **Mahogany Sheraton Chair**
 Seat covered with silk brocade.
- 811 **Adam Mirror**
 The frame carved with scrolls and drapery, gilded.
- 812 **Reception Room Suite of Three Pieces**
 Richly carved with scrolls and shells, having cane seat and back; in antique wax finish.
- 813 **Italian Renaissance Electric Table Standard**
 Finished in powdered gold and fitted with four lights with parchment shade. *Height, 37 inches.*
- 814 **Terra Cotta Umbrella Stand with Marble Base**
- 815 **Bronze Sun-Dial** *10 inches square.*
- 816 **Mahogany Chair**
 With marquetry decoration, covered with silk damask.
- 817 **Electric Standard, in Gold and Colors**
 With octagonal vintola. *Height, 27 inches.*

- 818 Terra Cotta Square Jardinière, Supported by Figures
Height, 14 inches.
- 819 Majolica Decorated Plaque
Diameter, 20 inches.
- 820 Another, Similar
Diameter, 20 inches.
- 821 Louis XVI Hanging Cabinet
With mirror and cane panels; finished in ivory enamel.
Length, 40 inches; width, 11 inches; height, 37 inches.
- 822 Pair of Bronze Andirons, with Roman Figures
Height, 39 inches.
- 823 Louis XVI Oval Mirror
With carved wood frame.
Height, 23 inches.
- 824 Terra Cotta Jardinière
Decorated with fruit and heads.
Length, 30 inches; height, 8 inches.
- 825 Terra Cotta Vase
Height, 9 inches.
- 826 Mahogany Footstool
With ball and claw-feet; covered with red striped velvet.
- 827 Two Terra Cotta Roman Vases
In polychrome.
Height, 12 inches.
- 828 Terra Cotta Figure of Mercury
In antique finish.
Height, 12 inches.
- 829 Terra Cotta Box, with Figure of Dante
In silver finish.

830 Mahogany Lady Hamilton Writing Desk

Half round, decorated with marquetry; having a top section of drawers and pigeonholes.

Length, 43 inches; width, 23 inches.

831 Antique Oak Jacobean Sideboard

Having six moulded drawers, with wood pulls and brass escutcheons.

Purchased from an old homestead in Wales.

(See Illustration.)

832 Antique Iron Etruscan Armchair

With leather seat and arm-pads.

A museum piece in original condition.

833 Terra Cotta Fount

Height, 53 inches.

834 Terra Cotta Conservatory Fountain

With black marble base.

SIXTH SESSION

Saturday Afternoon, March 21, 1914, at 2:30 o'clock

ELECTRIC TORCHÈRES, WRITING-TABLES,
TROUSSEAU CHESTS, LACQUERED MIRRORS,
VENETIAN CARVINGS, JACOBEOAN SEATS,
ANTIQUE MARBLE AND TERRA COTTA
GARDEN SEATS, FOUNTAINS AND
JARDINIÈRES, WELL CURBS,
AND A PAIR OF MARBLE LIONS
(REPETITIONS OF THOSE IN THE LOGGIA DEI LANZI, FLORENCE)

- 835 Set of Four Antique Prints
Scenes in the life of Pius VII.
- 836 Three Antique Engravings
- 837 Antique Copper Plaque *Height, 33 inches.*
- 838 Another
Subject, "Adam and Eve." *Height, 24 inches.*
- 839 Terra Cotta Pompeian Vase, in Green and Gold
Height, 13 inches.
- 840 Sheffield Coaster with Grapevine Border
- 841 Oval Mahogany Mirror
Height, 36 inches; width, 18 inches.
- 842 Victorian Armchair and Side-Chair
Cane seat and back.

- 843 Roman Bookrack, in Gold and Color
- 844 Louis XV Walnut Side-Chair, Finely Carved
- 845 Terra Cotta Bust of Venus *Height, 20 inches.*
- 846 Roman Two-Light Sconces in Powdered Gold *Height, 15 inches.*
- 847 Antique Florentine Armchair
Carved and gilded, and covered with green silk damask.
- 848 Terra Cotta Vase with Cupids in Bronze and Gilt
Height, 26 inches.
- 849 Horn of Plenty Wall-Lights, in Color and Gold
Fitted for electricity.
- 850 Valet Finished in Enamel
- 851 Mahogany Morris-Chair
With marquetry decoration; having two cushions covered
with red morocco, tufted.
- 852 Adam Mahogany Mirror, in Powdered Gold
Height, 55 inches; width, 61 inches.
- 853 Side-Chair with Cane Seat and Back
Finished in powdered gold.
- 854 Louis XV Carved Mahogany Mirror *Height, 27 inches.*
- 855 Henry II Antique Carved Mirror
Height, 38 inches; width, 36 inches.
- 856 Side-Chair, in Powdered Gold
Covered with figured damask.

- 857 **Louis XVI Carved Seat**
 Upholstered with red silk damask.
- 858 **Louis XV Tray Table**
 Finished in enamel, with plate-glass top and marble base.
Width, 25 inches; depth, 17 inches.
- 859 **Walnut Armchair, Finished in Powdered Gold**
 Covered with green silk velour.
- 860 **Walnut Side-Chair to Match**
- 861 **Lady's Dressing Mirror of Mahogany, Inlaid** *Height, 74 inches.*
- 862 **Adam Mahogany Dressing-Glass** *Height, 74 inches.*
- 863 **Mahogany Muffin Stand, in Chinese Red Lacquer**
- 864 **Antique Mirror, in Red Lacquer and Gold** *Height, 22 inches.*
- 865 **Antique Mirror, in Green Lacquer and Gold** *Height, 45 inches.*
- 866 **Charles II Armchair, in Ebony and Gold**
- 867 **Charles II Side-Chair to Match**
- 868 **Mahogany Costumer**
 Carved with claw-feet. *Height, 81 inches.*
- 869 **Another** *Height, 82 inches.*
- 870 **Venetian Carved Wood Frame**
- 871 **Antique Chippendale Mirror**
 Decorated in red lacquer and gold. *Height, 30 inches.*

- 872 Pair of Carved Bracket Wall-Lights, in Powdered Gold
Height, 18 inches.
- 873 Terra Cotta Bust of Giovanna Tornabuoni *Height, 22 inches.*
- 874 Pair of Terra Cotta Vases, in Color and Gold *Height, 8 inches.*
- 875 Elizabethan Walnut Seat
Carved, with cane seat and tapestry cushion.
- 876 Louis XV Jardinière
Oval form, carved, with cane sides and bottom; decorated
in color and gold.
- 877 Louis XIV Carved Bench, Covered with Blue Denim
Length, 40 inches; height, 18 inches.
- 878 Louis XVI Walnut Arm-Rocker
With cane seat and back.
- 879 Double-Decked Tea-Table
With cane shelves and glass top; enameled in colors.
- 880 Louis XVI Drawing-Room Chair in Powdered Gold
- 881 Mahogany Sheraton Desk, Inlaid with Satinwood Band
Height, 40 inches; width, 48 inches; depth, 26 inches.
- 882 Mahogany Desk Chair to Match
- 883 Mahogany Mirror, Adam Design
Carved, and finished in powdered gold.
Height, 67 inches; width, 32 inches.
- 884 Satinwood Reading-Table, Adam Design *Height, 29 inches.*

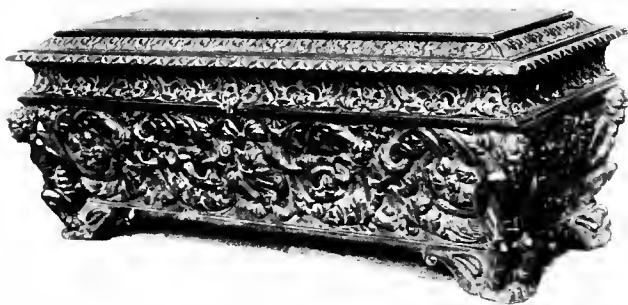
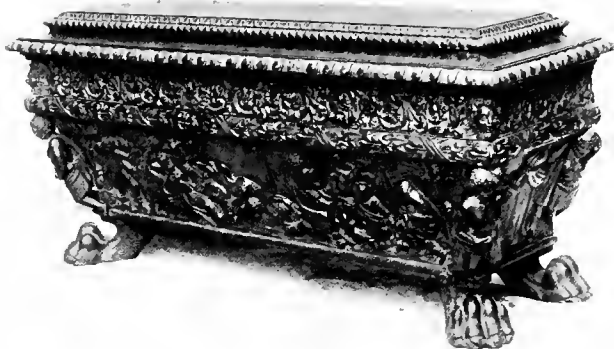
- 885 **Louis XVI Walnut Cabinet**
 Finished in powdered gold; mirror back and four glass shelves.
Height, 72 inches; width, 39 inches; depth, 17 inches.
- 886 **Antique Roman Mirror** *Height, 50 inches.*
- 887 **Mahogany Martha Washington Worktable** *Height, 29 inches.*
- 888 **Lady's Writing-Table in Mahogany, Inlaid**
Length, 36 inches; width, 16 inches.
- 889 **Pair of Adam Wall-Lights**
 Carved with ram's-heads, decorated with gold.
Height, 29 inches.
- 890 **Louis XV Lady's Writing Desk in Mahogany**
Height, 41 inches; width, 42 inches.
- 891 **Mahogany Kidney Writing-Table**
 With satinwood border, and nine drawers.
Height, 30 inches; width, 50 inches; depth, 25 inches.
- 892 **Antique Over-Mantel Mirror**
 Of carved wood, with frieze of fruit garlands in color.
Height, 28 inches; width, 61 inches.
- 893 **Cylinder Mahogany Drop-Leaf Card-Table** *Width, 36 inches.*
- 894 **Gentleman's Mahogany Wardrobe, with Adjustable Mirror**
Height, 54 inches; width, 42 inches; depth, 20 inches.
- 895 **Oval Mirror in Powdered Gold** *Height, 28 inches.*
- 896 **Pair of Electric Wall Sconces in Powdered Gold**
Height, 23 inches.
- 897 **Small Antique Credenza**
 With double doors; decorated with marquetry in violet wood.
Height, 30 inches; length, 74 inches; width, 20 inches.

- 898 Terra Cotta Square Jardinière
Height, 14 inches; diameter, 15 inches.
- 899 Terra Cotta Vase, Supported by Three Lions
Height, 17 inches; width, 23 inches.
- 900 Terra Cotta Vase in Color and Gold *Height, 28 inches.*
- 901 Two Antique Spiral Wood Columns
Carved with vines and flowers; finished in color and gold.
(Base restored.) *Height, 67 inches.*
- 902 Walnut Eagle Book-Slide with Gilt Decoration
- 903 Antique Florentine Armchair
With gilt ornaments, upholstered in red damask.
- 904 Carved Wood Standard in Color and Gold
Fitted for electricity, with gold-figured silk shade
Height, 23 inches.
- 905 Oak William and Mary Three-Back Settee
Carved; having cane seat and back.
- 906 Oak Chair to Match
- 907 Louis XV Mirror
With carved frame; finished in powdered gold.
Height, 59 inches.
- 908 Terra Cotta Bust of a Condottiere, by Pollajuolo
In bronze finish. *Height, 18 inches.*
- 909 Charles II Walnut Armchair
With cane seat and back and knife-edge cushion, in modern
petit point needlework.

- 910 Terra Cotta Bust of Napoleon *Height, 18 inches.*
- 911 Florentine Maschière Tripod Vase
In blue and gold, with alabaster globe.
- 912 Mahogany Georgian Armchair and Side-Chair
With cane seats and backs.
- 913 Large Chippendale Over-Mantel Mirror
The frame of wood carved with scrolls and garlands, and two female figures with baskets of flowers, the top crested with carved scrolls surrounding an oval oil portrait of a court beauty. *Height, 108 inches; width, 81 inches.*
- 914 English Mahogany Mirror
Height, 39 inches; width, 45 inches.
- 915 English Oak Armchair
Upholstered in tapestry.
- 916 Antique Jacobean Stool *Height, 18 inches.*
- 917 Terra Cotta Figure of Dante, Seated
In polychrome decoration. *Height, 29 inches.*
- 918 Mahogany Adam Mirror *Height, 67 inches; width, 32 inches.*
- 919 Oak Door Phone *Height, 24 inches; width, 20 inches.*
- 920 White Mahogany Lady Hamilton Writing Desk
Length, 43 inches; width, 23 inches.
- 921 Louis XVI Hanging Mirror *Height, 20 inches.*
- 922 Antique Italian Gothic Andirons
Very fine and rare. *Height, 66 inches.*

- 923 **Antique Armchair**
Covered with brown Spanish leather.
- 924 **Terra Cotta Jar, with Four Lion-Heads**
Height, 17 inches; diameter, 23 inches.
- 925 **Terra Cotta Bust of a Vestal** *Height, 20 inches.*
- 926 **Antique Italian Mantel Mirror**
Height, 42 inches; width, 54 inches.
- 927 **Torchère of Carved Wood in Powdered Gold**
With rose silk shade. *Height, 32 inches.*
- 928 **Antique Brass Jardinière** *Height, 8 inches.*
- 929 **Three Brass Tea Caddies, Assorted**
- 930 **Oblong Terra Cotta Jardinière**
Resting on four lions.
- 931 **Over-Mantel Mirror in Adam Style**
With carved frame finished in powdered gold.
Height, 41 inches; width, 68 inches.
- 932 **Antique Louis XIV Consol Table**
With carved brace, finished in white enamel and gold with
marbleized wood top.
Height, 34 inches; width, 53 inches; depth, 27 inches.
- 933 **Adam Side-Chair**
With vimini seat and painted decoration.
- 934 **Antique Italian Renaissance Mirror**
With carved crest and feet; enameled. (Restored and re-
enameled). *Height, 60 inches; width, 34 inches.*

- 935 Inlaid Writing-Table of English Brown Mahogany**
Height, 31 inches; depth, 22 inches; width 43 inches.
- 936 Antique Mirror in Black Lacquer and Gold** *Height, 22 inches.*
- 937 Mahogany Carlton Desk**
 With marquetry decoration, sliding top, swinging ends, six secret drawers and two compartments.
Length, 42 inches; width, 25 inches.
- 938 Louis XV Walnut Cabinet**
 Finished in powdered gold with mirror back and bottom; four glass shelves.
Height, 76 inches; width 32 inches; depth, 16 inches.
- 939 Carved Wood Sconce, Adam Design**
 Finished in antique gold.
- 940 Oil Painting: Subject, "The Nativity"**
 Canvas. *Height, 48 inches; width, 69 inches.*
- 941 White Mahogany Toilet Glass with Two Drawers**
Height, 33 inches; width, 22 inches.
- 942 Drawing-Room Suite of Three Pieces**
 Finished in powdered gold; covered with blue damask.
- 943 Italian Renaissance Torchère in Carved Wood**
 Finished in color and gold; fitted for electricity. With rose silk shade. *Height, 24 inches.*
- 944 Antique Florentine Cassone**
 Richly carved with scrolls and figures; having corner figure pieces and armorial bearings on the front; the top carved with foliage. *Length, 72 inches; height, 44 inches.*

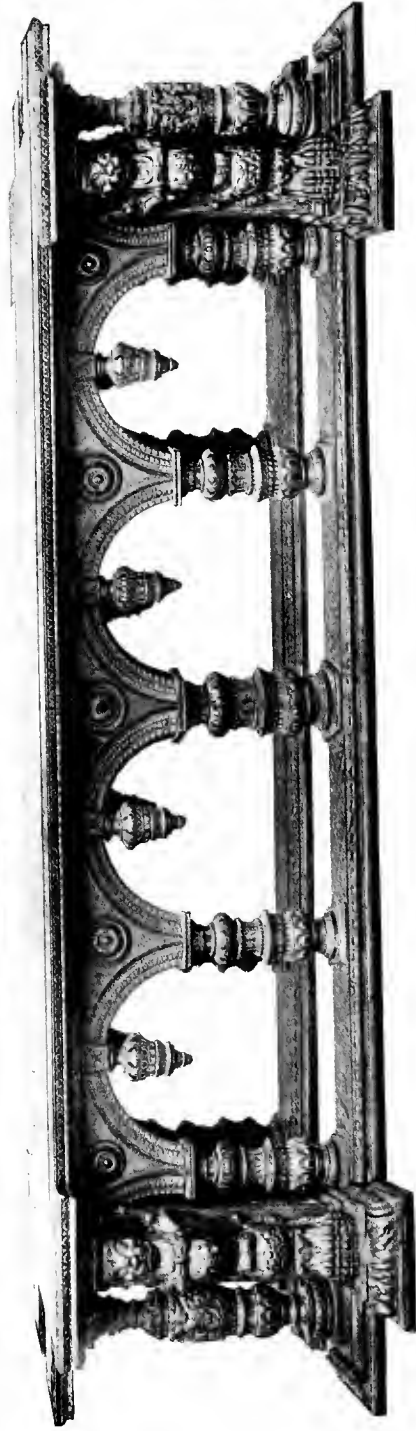


Nos. 950 and 961. TWO CARVED TROUSSEAU CHESTS

- 945 **Adam Satinwood Suite of Three Pieces**
Sofa, armchair and side-chair. With shield-shaped backs, painted with festooned drapery and flowers; cane seat and back, with cushions.
- 946 **Satinwood Dressing-Table with Triplicate Mirrors, Adam Design** *Height, 64 inches; width, 54 inches; depth, 21 inches.*
- 947 **French Drawing-Room Suite of Five Pieces**
Consisting of sofa and four armchairs. The frames carved with shells and foliage, picked out in gold; covered with Nîmes tapestry of floral design.
- 948 **Torchère in Carved Wood**
Octagonal base with three griffins, decorated in gold and color; fitted for electricity. Yellow silk shade.
- 949 **Satinwood Dressing Mirror, Adam Design**
Height, 73 inches; width, 32 inches.
- 950 **Antique Trousseau Chest**
Elaborately carved.
Length, 63 inches; width, 23 inches; height, 25 inches.
(See Illustration.)
- 951 **Terra Cotta Bust of Niccolo da Uzzano, after Donatello**
Height, 12 inches.
- 952 **Mahogany Sideboard**
Having numerous drawers and compartments.
Height, 40 inches; length, 51 inches; depth, 26 inches.
Repetition of one in the Beefsteak Club, London.
- 953 **Mahogany Card-Table**
With two drop-leaves and drawers. *Width, 44 inches.*
- 954 **Two Terra Cotta Jardinières**
Supported by four columns and urns; inlaid with mosaic.
Height, 37 inches.

- 955 **Terra Cotta Jardinière**
With enameled zinc lining.
- 956 **Mahogany Wardrobe, Adam Design**
Decorated with Wedgwood medallions.
Height, 55 inches; width, 42 inches; depth, 26 inches.
- 957 **Antique Mirror, Supported by Cupid, in Color and Gold**
Height, 30 inches.
- 958 **Antique Italian Mirror, Carved and Silvered** *Height, 16 inches.*
- 959 **James II Walnut Side-Chair in Ebony and Gold, with Cane Seat and Back**
- 960 **Vestibule Seat with Terra Cotta Feet and Wood Top**
Length, 72 inches; height, 17 inches.
- 961 **Antique Trousseau Chest**
Richly carved, with family coat of arms.
Length, 65 inches; width, 27 inches; height, 24 inches.
(See Illustration.)
- 962 **Louis XV Cabinet**
Of violet wood, serpentine front; with bottom panels in Vernis-Martin; mirror back, two crystal shelves.
Height, 85 inches; width, 46 inches; depth, 17 inches.
- 963 **Mahogany Sheraton Corner Cabinet**
With bottom cupboard; the top with mirror back and four plate-glass shelves.
Height, 87 inches; width, 37 inches; depth, 28 inches.
- 964 **Mahogany Baroque Settee**
With richly carved frame; the seat and high back covered with brown Spanish leather, hand-tooled.
- 965 **Early English Walnut Seven-Column Table**
Length, 60 inches; width, 30 inches.

- 966 Antique Jacobean Refectory Table**
With square column legs and carved braces.
Length, 9 feet 8 inches; width, 34 inches.
- 967 San Domingo Mahogany Library Table**
With satinwood inlaid bands and seven drawers.
Length, 48 inches; width, 26 inches.
- 968 Sheraton Mahogany China Cabinet**
Inlaid with satinwood borders; having two drawers, one cupboard and two side shelves; the upper part with two glass doors, mirror back and three glass shelves.
Height, 81 inches; width, 42 inches.
- 969 Antique Oak Georgian Table**
Supported by fourteen carved columns, with carved base brace.
- 970 Antique Walnut Jacobean Library Table**
With two drawers.
- 971 Charles II Oak Library Table**
With carved legs.
Length, 84 inches; width, 38 inches.
- 972 Walnut Refectory Table**
Having three carved supports and brace.
Length, 8 feet 3 inches; width, 40 inches.
- 973 Italian Renaissance Walnut Table**
Carved bed; the supports carved with armorial shields and scrolls with paw-feet.
Length, 8 feet 9 inches; width, 41 inches.
- 974 Antique Roman Table**
With carved end supports.
Length, 10 feet; width, 3 feet 9 inches.
From the Palazza Violi, Bologna, Italy.



No. 982. ANTIQUE TABLE OF THE ITALIAN RENAISSANCE
Above are shown two end-sections of the same.

975 Italian Renaissance Table

Of walnut; the bed and legs carved with paw-feet.

Length, 79 inches; width, 39 inches; height, 31 inches.

976 Antique Carved Oak Jacobean Refectory Table

With carved bed, and six carved legs.

Length, 10 feet 8 inches; width, 32 inches.

977 Florentine Refectory Table

With supports and brace richly carved.

Length, 93 inches; width, 34 inches.

978 Antique Jacobean Wall-Table

With carved bulb legs, shelf base, and centre drawer.

979 Walnut Refectory Table

Supports finely carved with figures and scrolls, having an unusually heavy top. *Length, 10 feet; width, 3 feet.*

980 Antique Refectory Table

The bed and supports carved, and in original state.

Length, 86 inches; width, 30 inches.

981 Jacobean Oak Refectory Table

With bulb legs, richly carved. (Has been restored.)

Length, 8 feet 6 inches; width, 34 inches.

982 Antique Table of the Italian Renaissance

Supported on two end columns, joined by double arcades; the columns and arches carved with a wealth of detail; top with carved edge. So constructed as to permit of its being separated in five sections for transportation.

Length, 12 feet; width, 5 feet.

This table was purchased direct from the Palazzo Amerighi, Florence, Italy, and is believed to be the only one of its kind ever brought to this country, and probably the only one in existence. Its individual character makes it a particularly valuable fitment for a library, hall or gallery.
(See Illustration.)

- 983 Walnut Hall-Chair**
Carved uprights; the back with the royal coat of arms of Savoy;
wood seat engraved with fleur-de-lys.
Repetition of one in the Palace of the City of Turin, Italy.
- 984 Antique Jacobean Table**
Having six legs and drawers.
Length, 9½ feet; width, 34 inches; height, 34 inches.
- 985 Antique Jacobean Sideboard**
Table base with corner columns; two cupboards with double
doors in diamond panels, two drawers paneled and carved.
Height, 58 inches; length, 86 inches; depth, 29 inches.
- 986 Antique Jacobean Table**
With round corners, having four drawers. In its original
state, without restoration.
Length, 89 inches; width, 39 inches.
- 987 Antique Jacobean Refectory Table**
With four drawers, having heavy bronze knobs.
Length, 10 feet; height, 33 inches.
- 988 Antique English Oak Refectory Table**
With carved trestle supports, single centre brace. (Top
cracked.) *Length, 8 feet; width, 34 inches.*
- 989 Adam Mahogany Sideboard of Five Pieces**
Consisting of consol table, with carved and fluted bed, carved
legs, detached side columns, with knife urns carved with
festoons of flowers. An unusual fitment, with side cupboards,
drawers and bottle compartments. *Length, 10 feet 10 inches.*
- 990 Antique Oak Jacobean Refectory Table**
With carved legs and side braces.
Length, 67 inches; width, 27 inches.

- 991 **Antique Jacobean Refectory Table**
Length, 79 inches; width, 33 inches.
- 992 **Terra Cotta Jardinière**
 In three sections.
- 993 **Terra Cotta Jardinière, with Dolphin Figures**
 Enameled zinc lining. *Height, 14 inches.*
- 994 **Small Statue of Carrara Marble** *Height, 60 inches.*
- 995 **Pedestal of Verde di Prato Marble**
- 996 **Tripod Conservatory Fountain of Carrara Marble**
 Supported by winged sphinxes; the basin carved with putti;
 with Verde di Prato marble pedestal.
Height, 63 inches; diameter, 15 inches.
- 997 **Istrian Marble Vase with Column** *Height, 56 inches.*
- 998 **Terra Cotta Fountain**
 With pedestal shaped as figure, after the original in the
 Vatican. *Height, 49 inches; width, 40 inches.*
- 999 **Conservatory Fountain of Red Verona Marble**
Height, 56 inches; diameter, 27 inches.
- 1000 **Terra Cotta Byzantine Fountain**
 Inlaid with mosaics; the base supported by crouching lions.
Height, 46 inches; diameter, 22 inches.
- 1001 **Terra Cotta Sun-Dial**
 The base a replica from the National Museum of Athens,
 having a bronze sun-dial on top.
Height, 53 inches; diameter, 16 inches.
- 1002 **Istrian Marble Jardinière with Column** *Height, 39 inches.*

- 1003 **Pair of Terra Cotta Jardinières**
The columns inlaid with mosaic; bowls decorated with birds and leaves in color.
- 1004 **Terra Cotta Well Curb**
Decorated with cupids, after Donatello. Octagonal form.
Diameter, 25 inches; height, 17 inches.
- 1005 **Conservatory Fountain in Terra Cotta**
Height, 52 inches; diameter, 32 inches.
Repetition of the one in the Cathedral at Sienna.
- 1006 **Carrara Marble Garden Urn**
Of octagonal form. *Height, 43 inches.*
- 1007 **Terra Cotta Byzantine Fountain**
With relief decoration on a gold ground. In three sections.
Height, 57 inches; width, 35 inches.
Repetition of the one in the Cathedral at Florence.
- 1008 **Terra Cotta Jardinière**
With end supports and zinc lining.
Length, 47 inches; height, 29 inches.
- 1009 **Five Decorative Garden Figures of Carrara Marble**
- 1010 **Repetition of the Vatican Fountain**
White marble basin, supported on a tripod of yellow Volterra marble.
Height, 55 inches; diameter, 36 inches.
- 1011 **Carrara Marble Tripod Fountain**
Height, 59 inches; diameter, 30 inches.
Repetition of the one in the baths at Pompeii.
- 1012 **Jardinière of Carrara Marble**
Supported by two columns on a base, and carved on four sides with classic decoration and inscription.
Height, 44 inches; width, 47 inches; depth, 11 inches.

- 1013 Well Curb of Carrara Marble**
Richly carved with cupids and garlands.
- 1014 Carrara Marble Fountain**
Elaborately carved with figures and garlands.
Repetition of the one in the Cathedral at Sienna.
- 1015 Terra Cotta Garden Seat**
After the original in the Vatican. With red plush cushion.
- 1016 Terra Cotta Well Curb**
With relief figure decoration.
Height, 37 inches; diameter, 41 inches.
- 1017 Antique Wrought-Iron Well Curb**
With original chain and bucket.
- 1018 Two Large Lions of Carrara Marble**
Unusual examples. *Height, 47 inches; length, 62 inches.*
Repetitions of those in the Loggia dei Lanzi, Florence.

